

history theatre

Production History

2009-2010 Season – Ron Peluso, Artistic Director

Buddy: The Buddy Holly Story

By Alan Janes and Rob Bettinson

Sisters of Swing: The Story of the Andrews Sisters

By Beth Gilleland and Bob Beverage

Arrangements by Raymond Berg

Raw Stages: New Works Festival 2010 (World Premiere)

Coco's Diary by Bob Beverage and Ron Peluso

Brave Heart, Noble Soul by Donald Orwald

A Tale of Two Cities by Kevin Kling

Nellie Stone Johnson by Kim Hines

Sister Kenny's Children (World Premiere)

Written by Doris Baizley

Hiding in the Open

Written by Kira Obolensky

Queens of Burlesque (World Premiere)

Written by David Mann

2008-2009 Season – Ron Peluso, Artistic Director

Tyrone & Ralph (World Premiere)

Written by Jeffrey Hatcher

A Servants' Christmas

Book by John Fenn

Music & Lyrics by Drew Jansen

Raw Stages: New Works Festival 2009 (World Premiere)

Sister Kenny by Doris Baizley

Adrift on the Mississippi by Brian A. Grandison

Dudley: Rigged for Laughter! by Dane Stauffer

Queens of Burlesque by David Mann.

The Miracle Worker

By William Gibson

Blue Collar Diaries

Written & performed by Michelle Myers Berg

20 Days to Find a Wife (World Premiere)

Book & Lyrics by Laurie Flanigan

Music by Marya Hart

history theatre

Production History (cont.)

2007-2008 Season – Ron Peluso, Artistic Director

***Kirby* (World Premiere)**

By Syl Jones

***Hormel Girls* (World Premiere)**

Book & Lyrics by Laurie Flanigan

Music by Hiram Titus

***Peace Crimes: The Minnesota 8 vs. the War* (World Premiere)**

By Doris Baizley

Raw Stages: New Works Festival 2007

The Ghosts of Summit Avenue by Deborah Stein

20 Days To Find a Wife by Laurie Flanigan and Marya Hart

Tyrone & Ralph by Jeffrey Hatcher

Invasion of the Colored People by Ellen Lewis and Gary Rue.

The Lady With All the Answers

By David Rambo

These Shining Lives

By Melanie Marnich

2006-2007 Season – Ron Peluso, Artistic Director

Raw Stages: New Works Festival 2006

Hormel Girls, by Laurie Flanigan with music by Hiram Titus

Never in Conflict with Principles: The Life of Nellie Stone Johnson, by Kimberley Joy Morgan

Peace Crimes: The Minnesota 8 vs. The War, by Doris Baizley, a collaboration with the Playwrights' Center

Looking for Kirby, by Syl Jones, a collaboration with Mixed Blood Theater

These Shining Lives, by Melanie Marnich, a collaboration with Northlight Theatre of Illinois

***Wellstone!* (World Premiere)**

By Mark Rosenwinkel

Music by Larry Long

***Lutfisk Champ & Other Frozen Holiday Tales* (World Premiere)**

By Multiple Writers

***100 Men's Wife* (World Premiere)**

By Jeany Park

Orphan Train

Book by Patty Lynch

Music & lyrics by Charlie Maguire

***The Baron* (World Premiere)**

By Cory McLeod

history theatre

Production History (cont.)

2005-2006 Season – Ron Peluso, Artistic Director

Raw Stages: New Works Festival 2005

Wellstone! written by Mark Rosenwinkel with music by Larry Long

Braided Lives by Cochise Anderson

The Minnesota 8 by William Lanoue

Adrift on the Mississippi by Brian Grandison

The Baron by Cory McLeod

Bird Island by Vincent Delaney

Snapshots: Life in the City by David Grant and J.D. Steele

Peace & Milk by Said Salah Ahmed.

Christmas of Swing

By Bob Beverage in collaboration with Jan Puffer, Ron Peluso and David Lohman

Chopsticks, Band-Aids & Johnny Unitas (World Premiere)

By Nancy Bagshaw-Reasoner, Cathy Gasiorowicz and Maria Cheng

To Kill a Mockingbird

Adaptation by: Christopher Sergel Based on the novel by: Harper Lee

Snapshots: Life In The City (World Premiere)

By J.D. Steele, David Grant and Young Writers

Farm Boys

By Amy Fox and Dean Gray

history theatre

Production History (cont.)

2004-2005 Season – Ron Peluso, Artistic Director

Raw Stages: New Works Festival 2004

Invasion of the Colored People by Ellen Lewis

Farm Boys by Dean Gray and Amy Fox

Scabs Living Here by William Lanoue

Runestone by Mark Jensen

Adrift on the Mississippi by Brian A. Grandison

The Queens of Burlesque by David Mann

Liang May Seen by Jeany Park

Beyond the Rainbow by William Randall Beard

FireBall: The Great Hinckley Fire Project by Roger Nieboer in collaboration with Joe Chvala and Peter Ostroushko

Christmas of Swing (World Premiere)

By Bob Beverage in collaboration with Jan Puffer, Ron Peluso and David Lohman

Sons of the Bedtime Nooz (World Premiere)

By Andy Moore and Peter Moore

FireBall: The Great Hinckley Fire Project (World Premiere)

By Roger Nieboer in collaboration with Peter Ostroushko and Joe Chvala

Beyond the Rainbow (World Premiere)

By William Randall Beard

2003-2004 Season – Ron Peluso, Artistic Director

Sisters of Swing

By Beth Gilleland and Bob Beverage, Musical arrangements by Raymond Berg, Choreography by Jan Puffer

Axel & His Dog (World Premiere)

By Don Stoltz

A Servants' Christmas: The Musical

Musical based on the play by John Fenn, music by Drew Jansen

Joe (World Premiere)

By Jim Stowell

Hiding in the Open (World Premiere)

By Kira Obolensky

Grand Excursion: The Musical (World Premiere)

By Hiram Titus with lyrics by Barbara Field

Tuesdays with Morrie

By Mitch Albom

history theatre

Production History (cont.)

2002-2003 Season – Ron Peluso, Artistic Director

***Under the Stars & Stripes: Stories of WWII* (World Premiere)**

By multiple playwrights

The Christmas Schooner

By John Reeger and Julie Shannon

Revelations of Mann

By David Mann

To Kill a Mockingbird

Adaptation by: Christopher Sergel Based on the novel by: Harper Lee

***Main Street* (World Premiere)**

Adapted from Sinclair Lewis' book by Craig Wright

2001-2002 Season – Ron Peluso, Artistic Director

***The Fierce Clockwork of Destiny* (World Premiere)**

By John Olive

The Christmas Schooner

By John Reeger and Julie Shannon

***In Coya's House* (World Premiere)**

By Jenna Zark

***Summer in the Shadows* (World Premiere)**

By Kim Hines

***Sisters of Swing* (World Premiere)**

By Beth Gilleland and Bob Beverage, Musical arrangements by Raymond Berg, Choreography by Jan Puffer

***Hush Hush* (World Premiere)**

By Lee Vang and Jaime Meyer

The Meeting

By Jeff Stenson

history theatre

Production History (cont.)

2000-2001 Season – Ron Peluso, Artistic Director

***Meet Me At The Fair* (World Premiere)**

By Patty Lynch

***Christmas in Swede Hollow* (World Premiere)**

By Buffy Sedlachek

***Watermelon Hill* (World Premiere)**

By Lily Baber Coyle in collaboration with Linda Black

***Eternity* (World Premiere)**

By Ann Schulman

***Los Rumbaleros* (World Premiere)**

By Maya Lopez-Santamaria

1999-2000 Season – Ron Peluso, Artistic Director

***First Ladies of Ramsey County* (World Premiere)**

By Dana Marie Gillespie

Orphan Train

By Patty Lynch and Charlie McGuire

***The Gangster Musical* (World Premiere)**

By David Hawley with music and lyrics by Drew Jansen

A Couple of Blaguards

By Frank and Malachy McCourt

To Kill a Mockingbird

Adaptation by: Christopher Sergel Based on the novel by: Harper Lee

***A Piece of the Rope* (World Premiere)**

By Jeffrey Hatcher based on a scenario by Jim Ragsdale

***Rez Road 2000* (World Premiere)**

By Jim Northrup

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Production History (cont.)

1998-1999 Season – Ron Peluso, Artistic Director

***Axel & His Dog* (World Premiere)**

By Don Stoltz

To Kill a Mockingbird

Adaptation by: Christopher Sergel Based on the novel by: Harper Lee

Orphan Train

By Patty Lynch and Charlie McGuire

***Hmong! The CIA's Secret Army* (World Premiere)**

Based on a screenplay by Lee Vang, adapted for the stage by Lee Vang and Jaime Meyer

***Swede Hollow: The Lost Immigrant Village of Saint Paul* (World Premiere)**

Book and lyrics by Buffy Sedlachek, music and lyrics composed and arranged by Kevin J. Rotty

1997-1998 Season – Ron Peluso, Artistic Director

***Tailgaitin'* (World Premiere)**

By Dan Rowles and Guy Green

***Orphan Train* (World Premiere)**

By Patty Lynch and Charlie Maguire

***Three Rivers Meeting* (World Premiere)**

By Jim Stowell

Avenue X

By John Jiler and Ray Leslie

The Runaway Learning Machine

By Mark Rosenwinkel

***Conversations About Hannah* (World Premiere)**

By Ann Schulman

***Song Catcher* (World Premiere)**

By Marcie Rendon

history theatre

Production History (cont.)

1996-1997 Season – Ron Peluso, Artistic Director

To Kill a Mockingbird

Adaptation by: Christopher Sergel Based on the novel by: Harper Lee

Let Heaven and Nature Sing (World Premiere)

By Bob Beverage

A Servants' Christmas

By John Fenn

Tomboy Stone (World Premiere)

By Roger Nieboer

Cuba Si! (World Premiere)

By Jim Stowell

Oh Pioneers!

Adapted from Willa Cather by Darrah Cloud

Favorite Son: The Humphrey Perspectives (World Premiere)

By Jeffrey Hatcher, David Hawley, Kim Hines, and John Olive

1995-1996 Season – Ron Peluso, Artistic Director

To Kill a Mockingbird

Adaptation by: Christopher Sergel Based on the novel by: Harper Lee

A Servants' Christmas

By John Fenn

The Brotherhood (World Premiere)

By Syl Jones

Civil Ceremony (World Premiere)

By Beth Gilleland

Inner-City Opera (World Premiere)

By J.D. Steele, lyrics by Venise Battle, John Harrison III, Areda Hicks, Kim Hines, Marice Rendon, Debra Stone, and Meng Vang

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Production History (cont.)

1994-1995 Season – Lance S. Belville, Artistic Director

The Kentucky Cycle: Parts 1 and 2

By Robert Schenkkan

A Servants' Christmas

By John Fenn

The Meeting

By Jeff Stetson

Flak Happy (World Premiere)

By David Hawley

Pope Joan (World Premiere)

By Lance S. Belville

One Hell of a Do

By Pat Shortt and Jon Kenny

1993-1994 Season – Lance S. Belville, Artistic Director

Assassins

By Stephen Sondheim

Everlasting Arms (World Premiere)

By Gregory Alan Williams

Caves Cabaret

Some Things That Can Go Wrong at 35,000 Feet

By John Orlock

Hauptmann

By John Logan

Dancing at Lughnasa

By Brian Friel

Plain Hearts

By Lance S. Belville

history theatre

Production History (cont.)

1992-1993 Season – Lynn Lohr and Lance S. Belville, Artistic Directors

Olle from Laughtersville

By Lance S. Belville

A Country Christmas Carol

By Ed Graczyk

The Meeting

By Jeff Stetson

The Life and Times of Deacon A. L. Wiley

By Gregory Alan Williams

Scott and Zelda: The Beautiful Fools (World Premiere)

By Lance S. Belville

The Great Gatsby

By John Carlile

Days of Rondo (World Premiere)

By Gregory Alan Williams

1991-1992 Season – Lynn Lohr and Lance S. Belville, Artistic Directors

Scum City (World Premiere)

By David Hawley

Through the Wheat (World Premiere)

Adapted by Thomas Olson

A Country Christmas Carol

By Ed Graczyk

The Meeting

By Jeff Stetson

The Life and Times of Deacon A.L. Wiley (World Premiere)

By Gregory Alan Williams

Minnesota On Stage

By Lance S. Belville

Irish Stew

By Frank McCourt

Olle From Laughtersville (World Premiere)

By Lance S. Belville

Small Town Triumphs and Cowboy Colors (World Premiere)

By Bart Sutter and Paul Zarzyski

history theatre

Production History (cont.)

1990-1991 Season – Lynn Lohr, Artistic Director

Last Hooch at the Hollyhocks (World Premiere)

By Lance S. Belville

Exile from Main Street: A Portrait of Sinclair Lewis (World Premiere)

By Lance S. Belville

A Servants' Christmas

By John Fenn

Tree of Memory II (World Premiere)

By Craig Wright, Tony Bouza, Susan Vass, David Hawley and Lance S. Belville

The Meeting

By Jeff Stetson

The Life and Times of Deacon A.L. Wiley

By Gregory Alan Williams

Minnesota On Stage

By Lance S. Belville

Selkirk Avenue

By Bruce McMannus

Mesabi Red II

A Couple of Blaguards

By Frank and Malachy McCourt

Gaze at the Stars II

Minnesota Arts Experience (Max Program)

Cowgirls

By Lance S. Belville

history theatre

Production History (cont.)

1989-1990 Season – Lynn Lohr, Artistic Director

***Cowgirls* (World Premiere)**

By Lance S. Belville

A Time on Earth

By Vilhelm Moberg

The Immigrant

By Mark Harelik

***December Mornings* (World Premiere)**

Adapted from Truman Capote

A Servants' Christmas

By John Fenn

***Nina! The Musical* (World Premiere)**

By Lance S. Belville

***Mesabi Red* (World Premiere)**

By Lance S. Belville

With music and lyrics by Charlie Maguire and Jim Miller

***Homegrown Heroes* (World Premiere)**

By Lynn Nankival, Ta-Coumba Aiken, Grant Rickey, Lance S. Belville

Catching On

By Lance S. Belville

***Gaze at the Stars* (World Premiere)**

history theatre

Production History (cont.)

1988-1989 Season – Lynn Lohr, Artistic Director

Logan Township No. 13 (World Premiere)

By Lance S. Belville

Entertaining Strangers

By David Edgar

A Servants' Christmas

By John Fenn

You Can't Get to Heaven Through the U.S.A.

By Lance S. Belville

Tree of Memory (World Premiere)

By David Hawley, George Sand, Lance S. Belville, Garreth Heibert, Nancy Bagshaw-Reasoner

Catching On

By Lance S. Belville

Music and lyrics by Richard Long and Lance S. Belville

Observe the Sons of Ulster Marching Toward the Somme (World Premiere)

By Frank McGuinness

Queen Clara: Rivers of Blood, Field of Glory (World Premiere)

By Lance S. Belville

Cowgirls (World Premiere)

By Lance S. Belville

1987-1988 Season – Lynn Lohr, Artistic Director

Plain Hearts

By Lance S. Belville, Music by Eric Peltoniemi

Mid-Winter Light (World Premiere)

By Jon Lewis Anderson

Gold in the Streets

By Marie Jones

Somewhere Over the Balcony

By Marie Jones

St. Paul Suite (World Premiere)

By Tom Poole

Catching On (World Premiere)

By Lance S. Belville

Music and lyrics by Richard Long and Lance S. Belville

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Production History (cont.)

1986-1987 Season – Lynn Lohr, Artistic Director

Down to Earth

By Lance S. Belville

Grand Northern Repertory

Logan Township No. 13 (World Premiere)

By Lance S. Belville

A Servants' Christmas

By John Fenn

Some Things That Can Go Wrong at 35,000 Feet (World Premiere)

By John Orlock

Dogs in the Hot Moon (World Premiere)

By Lance S. Belville

1985-1986 Season – Lynn Lohr, Artistic Director

Great Northern Repertory

Shanty Boys (World Premiere)

By Lance S. Belville

A Servants' Christmas

By John Fenn

Quiet, Wyatt! (World Premiere)

By Leslie Brody

Speed (World Premiere)

By Lance S. Belville

Down to Earth

By Lance S. Belville

history theatre

Production History (cont.)

1984-1985 Season – Lynn Lohr, Artistic Director

Plain Hearts

By Lance S. Belville

A Servants' Christmas

By John Fenn

Minnesota on Stage

By Lance S. Belville

Kingdom Come

By Amlin Gray

Tubal and the Yankee (World Premiere)

By Lance S. Belville

Exile from Main Street: A Portrait of Sinclair Lewis (World Premiere)

By Lance S. Belville

1983-1984 Season – Lynn Lohr, Artistic Director

Homesick (World Premiere)

By Lance S. Belville

Mr. L. N. Scott's All New Grand Holiday Bill of Fare (World Premiere)

By John Orlock

Minnesota On Stage (World Premiere)

By Lance S. Belville

The Man who Bought Minneapolis (World Premiere)

By Lance S. Belville

Down to Earth (World Premiere)

By Lance S. Belville, music and lyrics by Eric Peltoniemi

Plain Hearts (World Premiere)

By Lance S. Belville, music and lyrics by Eric Peltoniemi

history theatre

Production History (cont.)

1982-1983 Season – Lynn Lohr, Artistic Director

***Scott and Zelda: The Beautiful Fools* (World Premiere)**

By Lance S. Belville

A Servants' Christmas

By John Fenn

***Minnesota On Stage* (World Premiere)**

By Lance S. Belville

***The Lady Knight* (World Premiere)**

By John Fenn

***Plain Hearts* (World Premiere)**

By Lance S. Belville, music and lyrics by Eric Peltoniemi

1981-1982 Season – Lynn Lohr, Artistic Director

***Nina! Madam to a Saintly City* (World Premiere)**

By Lance S. Belville

***A Servants' Christmas* (World Premiere)**

By John Fenn

***Children of Tyrone* (World Premiere)**

By Lance S. Belville

***You Can't Get to Heaven Through the U.S.A.* (World Premiere)**

By Lance S. Belville

***For Amber Waves of Grain, but Undistilled* (World Premiere)**

By Lance S. Belville

***Johnny's My Darling and a Union Volunteer* (World Premiere)**

By Lance S. Belville, music and lyrics by Kim D. Sherman and Scott Killian

history theatre

Production History (cont.)

1980-1981 Season – Lynn Lohr, Artistic Director

***Bronko* (World Premiere)**

By Lance S. Belville

Deadly Decades

By Lance S. Belville

***A Servants' Christmas* (World Premiere)**

By John Fenn

***Children of Tyrone* (World Premiere)**

By Lance S. Belville

You Can't Get to Heaven Through the U.S.A.

By Lance S. Belville

1979-1980 Season – Lynn Lohr, Artistic Director

***The Man who Bought Minneapolis* (World Premiere)**

By Lance S. Belville

***Nina! Madam to a Saintly City* (World Premiere)**

By Lance S. Belville

***Four Hearts and the Lords of the North* (World Premiere)**

By Lance S. Belville

1978-1979 Season – Lynn Lohr, Artistic Director

***Deadly Decades* (World Premiere)**

By Lance S. Belville

***You Can't Get to Heaven Through the U.S.A.* (World Premiere)**

By Lance S. Belville

***We Win or Bust* (World Premiere)**

By Lance S. Belville

***For Those Who Favor Fire* (World Premiere)**

***Bridge Over the Ocean* (World Premiere)**