



Obie and Mary Kipper



By Stanley Kipper and Laura Drake
Directed by Richard D. Thompson
Sept 21 - Oct 13, 2024

history theatre



GIRLHOOD

(It's complicated)



Girlhood (It's complicated) explores the concept of girlhood in the United States and highlights the many ways young women have influenced politics, education, work, health, and fashion.

EXHIBIT NOW ON VIEW



mnhs.info/behindthesun



 Smithsonian

Girlhood (It's complicated) was created by the National Museum of American History and the Smithsonian Institution Traveling Exhibition Service. The exhibition is supported by the Smithsonian's American Women's History Initiative, a program of the Smithsonian American Women's History Museum.

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345 W. KELLOGG BLVD.
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WELCOME



Richard D. Thompson



Karen Mueller

As we kick off our 47th season with “Behind the Sun,” we want to express our deepest gratitude to you for joining us!

Our entire season is fueled by the power of joy, discovery, and community, just like Stanley Kipper and Laura Drake’s story of family, resilience and creativity to realize one piece of the American dream.

You have told us that you value and care about History Theatre’s unique mission, so we will keep telling important stories about real people and events with joy and pride. History Theatre guides more new plays from page to the stage than any other theater in the state or the country. Talkin’ Broadway has said History Theatre is where people can enjoy “a banquet of entertainment with a side order of history”.

Tell your friends about it. Better yet, bring them with you next time!

We appreciate your support and hope to see you again soon.

Richard D. Thompson
Artistic Director

Karen Mueller
Managing Director

history theatre

RICHARD D. THOMPSON
Artistic Director

KAREN MUELLER
Managing Director

BEHIND THE SUN

BY
STANLEY KIPPER
LAURA DRAKE

DIRECTED BY
**RICHARD D.
THOMPSON**

SCENIC DESIGN
RICK POLENEK

STAGE MANAGER
LAURA TOPHAM*

PROPS DESIGN
KIRBY MOORE

SOUND DESIGN
**KATHARINE
HOROWITZ**

COSTUME DESIGN
MEGHAN KENT

ASSISTANT STAGE
MANAGER
ABIGAIL LIENHARD

LIGHTING DESIGN
KARIN OLSON*

ACKNOWLEDGEMENTS

Lou Bellamy, Jonathan Beller, Gemma Clarke, Brian Grandison, Christina Ham, Kim Hines, Hannah Joyce, Miles Kipper, Obie Kipper, Jr., Jill C. Klein, Laura Leffler, Bill Lubov, Sharon Mason, Jim McDonough, Jayne Muirhead & John Engerman, Normandale College Theatre, Playwrights' Center, Andrew Rosendorf, Gail Smogard, Kathleen "Sully" Sullivan, Rick Thompson, and Theatre in the Round.



Charla Marie Bailey*



Darius Dotch*



Jane Froiland*



Joshaviah Kawala



James Ramlet



Scott Witebsky*

WHO'S WHO

SETTING

Minneapolis, April-October 1956

This production will be performed with one 15-minute intermission.

THE CAST

(in alphabetical order)

Mary Kipper	Charla Marie Bailey*
Obie Kipper	Darius Dotch*
Angela Kaplan	Jane Froiland*
Tyler Kipper	Joshaviah Kawala
Merle Swanson	James Ramlet
Abraham Kaplan	Scott Witebsky*

PRODUCTION TEAM

Stage Electricians.....	Brianna Mae, Asa Gutow, Lucas Martin
Associate Master Electrician.....	Nick Fetting
Lead Carpenter.....	Evan Sima
Carpenters.....	Shawn Bollinger, Phong Mai
Scenic Charge.....	Erica Soukup

HISTORY THEATRE STAFF

ARTISTIC DIRECTOR	Richard D. Thompson
New Works & Producing Associate.....	Laura Leffler
Production Manager.....	Lee Johnson*
Technical Director.....	Gunther Gullickson
Master Electrician.....	Nick Walberg
MANAGING DIRECTOR	Karen Mueller
Business Manager.....	Ashton Schneider
Education Manager.....	Paul de Cordova
Development Director.....	Rob Thomas
Development and Administrative Assistant.....	McKinnley Aitchison
Grant Writer.....	Jessica Huang
Audience Development Director.....	Chari Hall
Group Sales Manager and Volunteer Coordinator.....	Craig Cerrato
Audience Services Coordinator.....	Daniel Evans
Front of House.....	Monique Franson, Tiera Gibbs, Janet Hall, Anne Hammel, Erica Rabito, Rhu VanVactor-Lee
Open Captioner.....	Laura Wiebers
Marketing Director.....	Erica Skarohlid
Marketing Consultant.....	In-Fin Tuan



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PLAYWRIGTHS



Stanley Kipper

Behind the Sun has given me the opportunity to realize the deeper importance of my family's story - the migration of my mom and dad from humble beginnings in Missouri to Chicago to Minneapolis in the late 1940s. It's the story of many Black families who faced and made tough and often isolated decisions to do whatever they had to do to get the life they thought they deserved. There were times when I was writing *Behind the Sun* that I could hear the voices of my mother and father speaking to me. I ended up missing those voices when I finished working on the play.

Stanley Kipper



Laura Drake

Behind the Sun has afforded me the opportunity to understand and appreciate more deeply the effects of racism facing people of color in the non-existent opportunities and challenges of buying a house and establishing a desired life. It has also brought into focus the challenges and moves my own parents made to make a better life for me and my siblings. And it has given me a chance to look in retrospect at my own choices for my daughter's life.

We dedicate this production to our parents and our children, Miles Kipper and Gemma Clarke.

Laura Drake

Behind the Sun by Stanley Kipper and Laura Drake was first staged by the Metropolitan State University's Theater Program and Theater Underground at Metro State's Minneapolis Campus-Whitney Stage on Feb. 21, 2019. Producer: Gail Smogard.

THE CAST

CHARLA MARIE BAILEY* (she/her)

Mary Kipper

History Theatre: *Diesel Heart*. **Theater:** Guthrie Theater: *Skeleton Crew*; Full Circle Theater Company: *Anon(ymous)*; Children's Theater Company: *Locomotion*; St. Croix Festival Theatre: *Intimate Apparel*; Prime Production: *The Roommate*; Lyric Arts Main Street Stage: *A Raisin In The Sun*; Frank Theater: *Revolt She Said, Revolt Again!* **Films:** *Black In Minneapolis, DJB filmz; Miles Between US, iifilms; What Did You Do?!, Passion & Purpose Films*. **Awards:** Inaugural Strong Female Filmmaker Award for Z-Fest. **Upcoming:** *Out of Time, Djini Productions, Wake Up In Style, Saturday Mornings on ShopHQ.com*. IG @CharlaMarieBailey

DARIUS DOTCH* (he/him)

Obie Kipper

History Theatre: *A Civil War Christmas, The Lombardi, Not In Our Neighborhood, Parks, Diesel Heart*. **Theater:** Guthrie Theatre: *Skeleton Crew, Sweat, A Raisin in the Sun*; Penumbra Theatre: *Pipeline, Wedding Band, Detroit 67*; Mixed Blood Theatre: *Miz Martha Washington, Colossal*; Park Square Theatre: *A Raisin in the Sun, Color Purple, Stick Fly*; Jungle Theatre: *Bars and Measures*; Pillsbury House Theatre: *Marcus or the Secret of Sweet, The Road Weeps the Well Runs Dry*. **Upcoming:** *Between Riverside and Crazy, Park Square*. IG @dariusdotch

JANE FROILAND* (she/her)

Angela Kaplan

History Theatre: Debut. **Theater:** Guthrie Theatre: *Murder on the Orient Express*; Park Square Theatre: *The Revolutionists, The Diary of Anne Frank, Of Mice and Men, The Realistic Joneses, To Kill a Mockingbird, Rock n Roll*; Children's Theatre Company: *20,000 Leagues Under the Sea*; Mixed Blood Theatre: *An Octoroon*; Jungle Theatre: *Who's Afraid of Virginia Woolf*; Ten Thousand Things: *Doubt*; Yellow Tree Theatre: *The Miracle Worker*; Theatre Latte Da: *Next Festival*; Gremlin Theatre: *The Thin Place, Rocket to the Moon, A Lovely Sunday for Creve Couer*; Dark and Stormy Productions: *The Norwegians, The Maids*; Frank Theater: *Revolt, she said, Revolt Again*; Walking Shadow: *Marie Antoinette, Compleat Female Stage Beauty*. **Television:** *Me, Hereafter, Documentary Now!* **Awards:** Best Dramatic Performance 2023 by Twin Cities Theatre Bloggers, Best Actress in a Drama, 2014 by Lavender Magazine,

Ivey Awards (Doubt, Compleat Female Stage Beauty). **Upcoming:** *Steel Magnolias, Yellow Tree Theatre*. *Janefroiland.net* IG: @janefroiland

JOSHAVIAH KAWALA (he/him)

Tyler Kipper

History Theatre: Debut. **Theater:** Guthrie Theatre: *A Raisin in the Sun*; Other Theater: *Junie B. Jones Jr., Disney's Frozen Jr, The Musical Adventures of Flat Stanley Jr*. **Training:** *Drawing Lessons Workshop, Children's Theater Company*.

JAMES RAMLET (he/him)

Merle Swanson

History Theatre: *A Unique Assignment, The Defeat of Jesse James, Lord Gordon Gordon, Sweet Land the Musical, Baby Case*. **Theater:** Sheen Center (Off-Broadway): *All is Calm: The Christmas Truce of 1914*; Guthrie Theater: *A Christmas Carol, 1776, The Home Place, The Music Man*; Asolo Repertory Theatre: *Sweeney Todd*; American Repertory Theatre: *Orpheé*; Theater Latté Da: *Sweeney Todd, All is Calm, Johnny Skeezy, Ragtime, C., Oliver!*; Children's Theatre Company: *Jackie and Me*; Open Eye Theatre/Girl Friday Productions: *Life Sucks*; Old Log Theatre: *Five Presidents*; Frank Theatre: *The Threepenny Opera*; Open Window Theatre: *The Originalist*. **Awards:** Drama Desk Award for Unique Theatrical Experience, *All is Calm: The Christmas Truce of 1914*, Sheen Center (2019) Ivey Award for Overall Excellence, *Ragtime, Theater Latté Da* (2017). **Training:** B.S., M.A.T. Indiana University **Upcoming:** *All is Calm, Asolo Repertory Theatre*

SCOTT WITEBSKY* (he/him)

Abe Kaplan

History Theatre: Debut. **Theater:** Classic Stage Company (Off-Broadway): *The Taming of the Shrew*; Riverside Theater - *Another Country* (dir. Diane Paulus); Theater Works/ USA: *Freedom Train*; Bryant Lake Bowl: *Smitten by the Kitten*; Playwright's Center: *The Dirty* (reading). **Other:** TV: 20/20 - ABC, *Me Hereafter* - ABC. **Film:** *The Fun-Raiser, Dinner with George*. **Training:** MFA, Columbia University.



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CREATIVE TEAM

Laura Drake* (she/her)

Playwright and Co-creator

Theater: Seattle: A Contemporary Theatre: *Notebook of Trigorin*; Seattle Children's Theatre: *A Wrinkle in Time*, *Bunnicula*; The Village Theatre: *The Diary of Anne Frank*; Seattle Repertory Theatre: *Pal Joey*; Tacoma Actors Guild: *The Night of the Iguana*, *Other People's Money*, *Miracle Worker*; Empty Space Theatre: *Dual Heads*; Floating Theatre: *A Midsummer Night's Dream*; Arizona Theatre Company: *How the Other Half Loves*; Theatre 40 (Los Angeles): *All's Well That End Well*, *Shivaree*, *Shy of Dallas*; Black Arts West: *No Place to be Somebody*; five shows with early Penumbra Theatre. **Film, Television:** *Ghost*, *Drop Dead Fred*, *Who's That Girl*, *Cobra*, *The Fugitive*, *Star Trek: The Next Generation*, *L.A. Law*, *Hill Street Blues*, *Eight is Enough*. **Playwriting:** *Harmony* (w/S.Kipper), *The Wait*. Decade shows for youth: *The Jazz Age of the Roaring Twenties*, *Swingin Through the Hard Times*, *World War 2 and Beyond*, *Rock and Roll is Here to Stay*. **Vaudeville:** Don't Take Out Your Laundry til After the First Matinee. **Training:** St. Cloud State, University of Minnesota, Emily Mann, Bobby Lewis from the original Group Theatre. Seattle Public schools, 14 years: BA and teacher certification from Antioch College, National Board Certification in teaching K-8 art, Masters in Education (Curriculum and Instruction) American College of Education.

Stanley Kipper (he/him)

Playwright and Co-creator

Theater: Metropolitan State University's Theater Underground, *From Behind the Sun*. **Playwriting:** Playwright's Center: *Addie Mae Baker*, *The Fire*, *P'laying the Game*, *Harmony*, *Miss Tuck*. **TV/Film:** *Factotum*, *Untamed Heart*. **Concerts/musical background:** Played, recorded and/or toured with Minnie Riperton, Bee Gees, Barry Gibb, Bill Withers, Joe Walsh, Randy Meisner, Jay Ferguson, Andrew Gold, Karla Bonoff, Melanie, Gypsy, Don 'Sugarcane' Harris, Little Richard, Chuck Berry, Bo Diddley. His Minneapolis band, New Primitives, just finished their first of a 3-record deal with Loud Folk records; recorded two previous albums. **Awards:** New Primitives - four-time Minnesota Music Award winners. Stan is a 2007 Midwest Rock and Country Hall of Fame inductee, a 2016 St. Louis Classic Rock Hall of Fame inductee, and a 2020 Midwest Rock and Country Hall of Fame Lifetime Achievement Award recipient. **Training:** Stan was taught how to make records by some of the most prominent producers in music: Pandora Productions, Andrew Gold Music, Barry Gibb, Stewart Levine. **Upcoming:** Street release of *Primitive Road*, New Primitives new release on November 8. www.newprimitives.com

Elizabeth M Desotelle* (she/her)

Intimacy Coach

History Theatre: *Blended Harmony*, *The Defeat of*

Jesse James, *Diesel Heart*. **Theater:** Great Theatre, St. Cloud: *Waitress*; Chanhassen Dinner Theatre: *White Christmas*, *Beautiful: The Carol King Musical* and *Jersey Boys*; Six Points Theatre: *The Money Lender's Daughter*. **Training:** Professional AEA Actor for over 30 years IDC-Intimacy Directors & Coordinators New York City; Consent Forward Artist Certification & Pathway to full Certification. Over 150 hours of workshops and classes with IDC and Theatrical Intimacy Education (TIE) in NC. bethdesotelle.com/

Katharine Horowitz (she/her)

Sound Designer

History Theatre: *A Unique Assignment*, *The Boy Wonder*, *The Root Beer Lady*, *Diesel Heart*, *Superman Becomes Lois Lane*, *Stewardess!*, *A Crack In The Sky*, *The Paper Dreams of Harry Chin*. **Theater:** Guthrie Theater, Children's Theatre Company, Theatre Latté Da, Jungle Theater, Great River Shakespeare Festival, Artistry, Mixed Blood Theatre, Park Square Theatre, Pillsbury House Theatre, Theater Mu, Gremlin Theatre, Walking Shadow Theatre Company, Creede Repertory Theatre, Wellfleet Harbor Actors Theatre, Provincetown Tennessee Williams Festival and Alliance Theatre. **Awards:** Katharine is a 2017 McKnight Theatre Artist Fellow at the Playwrights' Center. **Upcoming:** *The Root Beer Lady*. katsound.com

Meghan Kent (she/her)

Costume Designer

History Theatre: *A Unique Assignment*. **Theater:** Artistry: *Newsies*; Lakeshore Players: *Calendar Girls*, *She Loves Me*, *Little House on the Prairie: The Musical*, *The Curious Incident of the Dog in the Nighttime*; The Phipps Center for the Arts: *Something Rotten*, *Murdered to Death*; Old Log Theatre: *Once Upon a Mattress*, *The Reluctant Dragon*, *Snow White and the Seven Vikings*, *Million Dollar Quartet*; Stages Theatre Company: *Once On This Island*, *Newsies Jr.*; Ashland Productions: *Company*; Freshwater Theatre Company: *The Bucket List of Booze Club*; Theatre Unbound: *Aliens with Extraordinary Skills*; Youth Performance Company: *Little Women*, *Elf*, *Velveteen Rabbit*, *Percy Jackson and the Lightning Thief*, *A Woman Called Truth*, *A Year with Frog and Toad*, *Tuck Everlasting*, *Frozen Jr.*, *Hairspray*, *The Chronicles of Narnia: The Lion, the Witch, and the Wardrobe*; Steppingstone Theatre: *Nate the Great*, *Fly Guy*, *Annie*; among others. **Training:** BFA, Iowa State University. **Upcoming:** Lakeshore Players: *Christmas Carol*, *Misery*, and *Anything Goes*.

Abigail Lienhard (she/her)

Assistant Stage Manager

History Theatre: Debut. **Theater:** SpeakEasy Stage Company: *The Cost of Living* (2024), *A Strange Loop*; Buck's Rock Performing and Creative Arts Camp. **Training:** BA in Theatre Studies, Wellesley College.



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KIRBY MOORE (he/him)*Properties Designer***History Theatre:** *Handprints, Glensheen, The Defeat of Jesse James, Teen Idol: The Bobby Vee Story, Buddy - The Buddy Holly Story, Coco's Diary, Courting Harry, Lombardi, Christmas of Swing and A Unique Assignment.***Other:** His professional career spans 40 years of stage, film, and commercial production in Minneapolis, Chicago, and Los Angeles. He's grateful to Circa 21' Dinner Playhouse, in Rock Island Ill., and to Children's Theatre Company for their design internship programs which gave him his start in the professional arts.**KARIN OLSON# (she/her)***Lighting Designer***History Theatre:** *I Am Betty, Handprints, Defeat of Jesse James, Runestone, River Road Boogie, The Debutante's Ball.***Theater:** Theater Latte Da: *Johnny Skeekey*; MN Opera: *Song Poet*; Alliance Theater: *Into the Burrow*; Theater Mu: *Kung Fu Zombie saga*; Jungle: *Redwood, Cambodian Rock Band, The Wolves*; Guthrie: *Valor, Circle Mirror Transformation*; Cleveland Playhouse: *Antigone*; Childrens Theater: *Spamtown, USA!*; Trinity Rep: *Fuente Ovejuna, A Christmas Carol*; Ordway: *West Side Story, HERbeat*; Oregon Shakespeare Festival, Syracuse Stage, North Carolina Black Rep, Trademark Theater, Skylark Opera, Park Square, PRIME Productions, Mixed Blood Theater, Frank Theater, Full Circle Theater, Artistry, Stages, Penumbra, BrkFst Dance, Twin Cities Ballet, Alternative Motion Project, Threads Dance Project. **Awards:** 2023-24 McKnight Theater Artist. **Other:** *HandPrints: Cineplay w/ Ten Thousand Things.* **Upcoming:** Artistry: *Rent*; MN Opera: *The Snowy Day.* karinolsonlighting.com**RICK POLENEK***Scenic Designer***History Theatre:** *A Servants' Christmas, Not For Sale, Not in Our Neighborhood, The Great Society, Dance 'Til You Drop, All the Way, Teen Idol, The Incredible Season of Ronnie Rabinovitz, Working Boys Band, God Girl, This Side of Paradise, Coco's Diary.* **Theater:** Ordway Center, Park Square Theatre, Artistry, Theater Latte Da, Six Points Theater, Stage North, Dark and Stormy. **Other:** Normandale College Theatre faculty retired, Sesame Street Live!, MN History Center, Science Museum of MN, numerous regional exhibition designs. **Training:** MFA, U of MN. **Upcoming:** Anastasia, Concordia University; Mauritius, Stage North**LAURA TOPHAM* (she/her)***Stage Manager***History Theatre:** *Handprints, The Boy Wonder, Diesel Heart, Parks.* **Theater:** Guthrie Theater: (Stage Manager) *Skeleton Crew, A Raisin in the Sun*, (Assistant Stage Manager) *English, A Christmas Carol, Murder on the Orient Express, The Little Prince*; Park Square Theatre: (selected) *Holmes and Watson, The Rocky Horror Show*, Jefferson Township Sparkling Junior Talent Pageant, *Baskerville: A Sherlock Holmes Mystery*, and *The Diary of Anne Frank*; Yellow Tree Theatre: *A Streetcar Named Desire, Another Miracle on Christmas Lake*; Collide Theatrical Dance Company: *C.L.U.E., Romeo and Juliet*; Theater Latte Da: *Candide, Beautiful Thing*; Artistry: *Godspell, Follies.* **Training:** B.A. Theatre Arts, U of MN. **Upcoming:** Guthrie Theater: *A Christmas Carol*


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RACIAL COVENANTS TIMELINE

1910

The first racial covenant is recorded in Minneapolis.

1919

The Minnesota State Legislature bans real estate discrimination based on religion.

1924

The National Association of Real Estate Boards adopts a “code of ethics” that bars its members from “introducing into a neighborhood members of any race or nationality whose presence will clearly be detrimental to property values.”

1930s

Covenants are endorsed by federal agencies charged with supporting homeownership. Most real estate developers adopt these restrictions in the hopes of receiving favorable financing terms.

1940s

The NAACP launches a legal campaign against covenants.

1948

The United States Supreme Court rules in *Shelley v Kramer* that covenants are unenforceable.

LAKE OF THE ISLES BARGAIN

A fellow cannot interest the dollar without using dollar instincts, and this lot is purposely slashed in price to attract the dollar. The map shows you where it is and what it looks at. The lot has curb and gutter, stone sidewalk, city water, gas and electricity. It is a beautiful lot, high and commanding, with a frontage of 75 feet and a depth of 140 feet. Mr. Stiff lives next door, at 2815 Benton boulevard.

Old price \$4,000. Today's discount \$1,250. New price \$2,750. Terms, \$750 down, balance on or before 3 years; 6% interest.

I appeal to the instincts of those about to marry. Isn't this the most remarkable offering you ever heard of. Restrictions—

The party of the second part hereby agrees that the premises hereby conveyed shall not at any time be conveyed, mortgaged or leased to any person or persons of Chinese, Japanese, Moorish, Turkish, Negro, Mongolian, Semetic or African blood or descent. Said restrictions and covenants shall run with the land and any breach of any or either thereof shall work a forfeiture of title, which may be enforced by re-entry.

A racially restricted ad for homes in Minneapolis, from 1919.

1953

The Minnesota Legislature bars new racial covenants.

1962

The Minnesota Legislature prohibits housing discrimination on the basis of race, religion, and national origin.

1968

Congress passes the Fair Housing Act, making covenants and other discriminatory housing practices illegal across the nation.

Blockbusting

Efforts of real estate agents to trigger turnover of white-owned homes to minorities. The agent purchases a white-owned home, sells it to a minority member, then spreads terrifying rumors among the neighbors. The worried homeowners quickly sell to the agent who reaps a high profit by inflating the price of the homes to minorities. Also called “panic selling.” Agents often hired a person of color to walk the neighborhood to exaggerate white fears.

Color Tax

Up to \$1,000 added to a property because a person of color is purchasing it. Can refer to higher mortgage and insurance rates.

Eminent Domain

The right of government to take private property for public purpose through condemnation and payment of fair value. A city can seize property for slum clearance or prevention.

Racially-Restrictive Deeds

Covenants embedded in property deeds to keep people who were not white from buying or even occupying land. Also called restrictive covenant.

Racial Steering

The practice by real estate agents of steering white home seekers into white areas, while steering equally creditworthy black prospects into black and racially changing areas.

Redlining

Home Owners’ Loan Corporation (HOLC) instituted a redlining policy by developing color-coded maps of American cities using racial criteria to



The Fair Housing Act was signed by President Lyndon B. Johnson on April 11, 1968, as an amendment to the Civil Rights Act of 1964 (Title VIII)

categorize lending and insurance risks. New, affluent, racially homogeneous housing areas received green lines while black and poor white neighborhoods were often circumscribed by red lines denoting their undesirability. Banks and insurers adopted HOLC’s maps and practices to guide lending and underwriting decisions. The Federal Housing Administration used HOLC’s methods to assess locations for federally insured new housing construction. Color-code maps often displayed in real estate offices.

Refusal to Show/Refusal to Sell

Real estate agent refuses to show or sell property to minority groups; shows a minority family a house for sale at night or a house that is in disrepair; say an “Open House” is “done for the day.”

Slum/Ghetto

A slum is characterized by its run-down status; a ghetto is characterized by the people who live there.

The Fair Housing Act of 1968

Signed by President Lyndon B. Johnson on April 11, 1968, as an amendment to the Civil Rights Act of 1964 (Title VIII) and expanded on previous Acts to prohibit discrimination concerning the sale, rental, and financing of housing based on race, religion, national origin, sex, family status, and (as amended) handicap.

EDUCATION



Paul de Cordova

Welcome back to History Theatre for our latest season of plays that explore how our past and present are intimately connected. When we tell stories this way, it's like coming home. The story of Stanley Kipper's struggle for the right to have a home serves as a reminder of both our progress and how far we have yet to go. These stories are what we value, what we look for, and what unites us at the Education Department.

History Theatre has been bringing professional teaching artists into the Twin Cities for more than 10 years to help people in telling and sharing their life stories. We firmly believe that this kind of work creates and strengthens community, lightening life's burdens and expanding its joys.

This August we have resumed work with two of our long-time partners, Minnesota Independence College and Community and Vail Communities. At Vail Communities, we are privileged to work with members who live with a serious mental health diagnosis, and at MICC we have the honor of working with college age students who are neurodivergent. In both cases, the labels that are applied to these wonderful people are only a small fraction of their vibrant humanity. Our classes make space for them to consider the fullness of their stories as well as how these experiences put them in relationship with each other and the wider world.

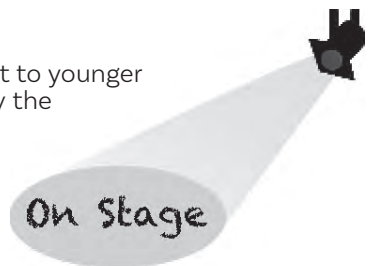
All of our stories have a place at History Theatre. Once again, we appreciate your support of History Theatre and enjoy the show!

Paul de Cordova
Education Manager

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www.onstagemn.org

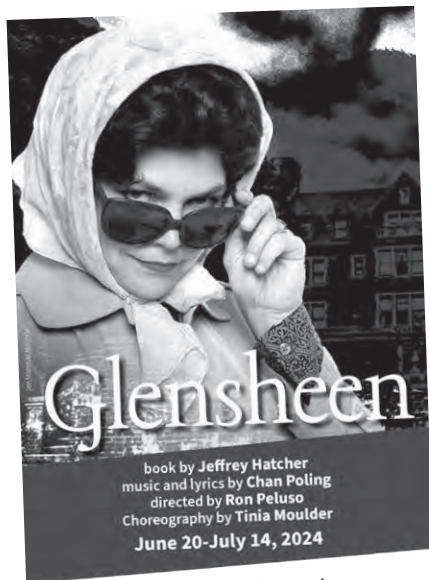




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history theatre

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FESTIVAL READINGS

Friday, October 25, 7:30 pm

Rollicking! A Winter Carnival Musical

Book and co-lyrics by Rachel Teagle

Music and co-lyrics by Keith Hovis

This musical comedy adventure draws historical figures into the myth of King Boreas in a celebration of community, creativity, and the cold.

Saturday, October 26, 1 pm

So Help Me God

by Lester Meyers

Chronicling the life of Lena O. Smith, the first Black Woman lawyer in Minnesota and President of the Minneapolis chapter of the NAACP, while highlighting her work representing the Lee Family.

Saturday, October 26, 7 pm

Hungry Like The Wolf

by Sandra Struthers

A fast and outrageous comedy about the first bank strike in the United States, the women who led it, the Hollywood power player who made a movie about the event...and Duran Duran.

Sunday, October 27, 2:30 pm

Don't miss Doris Hines

by TyLie Shider

The unsung story of a promising nightclub singer who moved to Minneapolis from Yonkers NY. She was determined to establish a career in show business and raise her six children in a post WWII society still gripped by the horrors of racism.

New this year: SALONS + FESTIVAL BASH

Free events are open to the public.

Saturday, Oct 26, 4 pm

Playwrights on New Plays,

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Learn about the secrets of some of History Theatre's favorite playwrights and their writing process.

Sunday, Oct 27, 1 pm

Supporting the New Play Environment

Listen as new work leaders discuss what exactly is needed to help new plays thrive.

FESTIVAL BASH

Saturday, Oct 26

Following *Hungry Like the Wolf* reading

Raise a glass with us to celebrate the readings, the artists, new work, the History Theatre, and YOU, our patrons. Snacks and a champagne toast plus a cash bar.



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