



# THE ROOT BEER LADY

Written and performed by Kim Schultz

Originally directed by Addie Gorlin-Han

Remounted by Jess Yates

January 25 - February 23, 2025

**h**istory theatre



## NOW ON VIEW

*Girlhood (It's complicated)* explores the concept of girlhood in the United States and highlights the many ways young women have influenced politics, education, work, health, and fashion.

[mnhs.info/girlhoodonview](http://mnhs.info/girlhoodonview)



MINNESOTA  
HISTORY CENTER

345 W. KELLOGG BLVD.  
ST. PAUL, MN 55102

 Smithsonian

*Girlhood (It's complicated)* was created by the National Museum of American History and the Smithsonian Institution Traveling Exhibition Service. The exhibition is supported by the Smithsonian's American Women's History Initiative, a program of the Smithsonian American Women's History Museum.

MNHS Presenting Sponsor



Media Partners



## WELCOME



Welcome to 2025 and our return to adventure and drama in the Boundary Waters as told by Dorothy Molter in Kim Schultz's one-woman show *The Root Beer Lady*. Kim and the talented artistic team first presented this wonderful story of Dorothy's unique and inspiring life in 2023, and we are thrilled to share it once again on our stage.

We are equally excited about the remaining two shows in our season. Please join us for R.A. Shiomi's *Secret Warriors*, which opens on March 29. You will not want to miss this inspiring and suspenseful story about Japanese Americans who worked as translators and soldiers for the U.S. Armed Forces to help end WWII. Also, join us for Josef Evans' *Whoa, Nellie! The Outlaw King of the Wild Middle West*, which opens on May 17. I'm guessing Nellie's story is history you have never heard of before, told in a fast-paced, funny and moving new musical!

Thank you for your ongoing enthusiasm for History Theatre's unique mission.

*Karen Mueller*  
*Managing Director*

**P.S. Mark your calendars for History Theatre's upcoming spring benefit, "A Historic Night Out"** which will take place on April 27 at the 317 on Rice Park. Music, delicious food, and memorable auction items will be plentiful.

# THE ROOT BEER LADY

WRITTEN AND PERFORMED BY  
**KIM SCHULTZ\***

ORIGINALLY DIRECTED BY  
**ADDIE GORLIN-HAN‡**

REMOUNTED BY  
**JESS YATES**

SCENIC DESIGN  
**CHELSEA M. WARREN#**

COSTUME DESIGN  
**SARAH BAHR\***

VIDEO DESIGN  
**LESLIE RITENOUR**

SOUND DESIGN/COMPOSER  
**KATHARINE HOROWITZ**

LIGHTING DESIGN  
**CHRIS JOHNSON**

ASST. STAGE MANAGER  
**GIANNA HASEMAN**

STAGE MANAGER  
**LEE JOHNSON\***

PROPS DESIGN  
**ABBEE WARMBOE**

RECORDED MUSIC  
**JOE CRUZ**

---

## SETTING

1986. Dorothy Molter's cabin in Isle of Pines,  
Boundary Waters, Northern Minnesota

*This production will be performed with no intermission.*

### Land Acknowledgment for *The Root Beer Lady*

Dorothy Molter's cabin was located on the Isle of Pines, Boundary Waters, Northern Minnesota where Indigenous people have lived for countless generations. Minnesota's Arrowhead region, which includes the Boundary Waters, is within the 1854 Ceded Territory, where Anishinaabe people, also known as Ojibwe, retain hunting, fishing, and gathering rights.



**THE CAST**

**Dorothy Molter** ..... Kim Schultz\*  
**Dorothy Molter Understudy** ..... Jen Maren\*

**PRODUCTION TEAM**

**Stage Electricians** ..... Kevin Champion, Richard Graham, Asa Gutow,  
 ..... Bevibel Harvey, Kurt Jung, Jenna Lory, Brianna Mae,  
 ..... Lucas Martin, Kate Peters, Matt Smith  
**Assistant Lighting Designer** ..... Nick Fetting  
**Carpenters** ..... Tobias Gilbert, Phong Mai, Caleb Terry  
**Scenic Charge** ..... Erika Soukup

**HISTORY THEATRE STAFF**

**ARTISTIC DIRECTOR** ..... Richard D. Thompson  
**New Works & Producing Associate** ..... Laura Leffler  
**Production Manager** ..... Lee Johnson\*  
**Technical Director** ..... Gunther Gullickson  
**Associate Technical Director** ..... Evan Sima  
**Master Electrician** ..... Nick Walberg  
**Costume Assistant** ..... Meghan Kent

**MANAGING DIRECTOR** ..... Karen Mueller  
**Business Manager** ..... Ashton Schneider  
**Education Manager** ..... Paul de Cordova

**Development Director** ..... Rob Thomas  
**Development and Administrative Assistant** ..... McKinnley Aitchison  
**Grant Writer** ..... Jessica Huang

**Audience Development Director** ..... Chari Hall  
**Group Sales Manager and Volunteer Coordinator** ..... Craig Cerrato  
**Front of House** ..... Monique Franson, Alex Geer, Janet Hall,  
 ..... Anne Hammel, Julia Milne, Rhu VanVactor-Lee  
**Open Captioner** ..... Shelia Bland

**Marketing Director** ..... Erica Skarohlid  
**Marketing Consultant** ..... In-Fin Tuan



**National  
New Play  
Network**



\* Appearing through an agreement between History Theatre and Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States  
 † Member, Stage Directors and Choreographers Society, Inc.  
 # Member, Twin Cities Musicians Union Local 30-73, American Federation of Musicians  
 # Member, United Scenic Artists Local #829



**In late summer 2019, I was invited to Tofte Lake Center, set on pristine land just outside of Ely, as an artist-in-residence.**

I discovered for the first time the beauty of the Northwoods and the Boundary Waters Canoe Area. Even though originally from Minnesota, I had never made it up to that beautiful area and was immediately entranced with the beauty and tranquility of the BWCA region. I was at Tofte to work on a play with an old friend, when I happened upon a new one. And I was hooked.

Dorothy Molter's story captivated me from the moment it was mentioned to me in passing. I devoured a book about her written by Bob Carey that I found in the Tofte library. And I kept digging, quickly discovering there was much more to Dorothy than root beer. She was an extraordinary woman who, in 1934, shattered the norms of her time by moving, unmarried, up to an isolated, remote area in the middle of the Northwoods (very close to where I was sitting at that moment), by herself. But then it seems, Dorothy was often alone. Her mother died when she was young, and Dorothy was left in an orphanage for a number of years until her father remarried and was able to reunite the family. But there is certainly a difference between alone and lonely, and I think she probably always pushed back on being called the "Loneliest Woman in America," as she was in the *Saturday Evening Post* in 1952. I found her story to be one of independence, determination, generosity, kindness, and bravery. And I wanted her to tell it.

I had almost half a solo show script completed by the time I left Tofte, five days later. And in 2021, with live theatre largely shuttered, I sat down at my kitchen table in Chicago, in front of a webcam and told Dorothy's story for

a virtual History Theatre audience. My gratitude to Ron Peluso for believing in both Dorothy and me, and for inviting me to bring her to life on the stage here in St. Paul for the world premiere in the winter of 2023.

And now here we are again. She's back! So *kwitichurbeliakin!*

This is the story of a woman who lived ahead of her time and outside of expectations in every way. She refused to live in the small space society had reserved for her. She wanted more and got more. Much more! She also spent her life protecting the environment and everything in it, realizing probably in no small thanks to her Ojibwe neighbors - the necessity and privilege of caring for the earth. This story is told recognizing the rights and privileges a white woman like Dorothy received, when displaced Indigenous people never did.

I am proud and grateful to be a part of this female-led artistic and design team. I think Dorothy would be pleased. I hope you enjoy this story of the maverick, rule-breaker, and root beer maker: Dorothy Molter.

I'm glad you're here.

Kim Schultz  
[www.kimschultz.net](http://www.kimschultz.net)

## REMOUNT DIRECTOR



**As someone who grew up identifying trees, insects, and birds in Minnesota State Parks with my family, I'm so thrilled to be remounting Addie Gorlin-Han's wonderful production with Kim at the incredible History Theatre! Dorothy's story has so many timeless lessons to resonate with – how to cultivate our own aspirations despite others' expectations, survive unexpected challenges with grace and resilience, and find companionship in the wild world around us. For the next few moments, pop open that root beer and take a breath of Boundary Water air with Kim, Dorothy, and the wilderness.**

Jess Yates



*The guys pictured with Dorothy in July of 1986--the last summer she lived in the BWCA before passing away out there that December. From left to right: Tom, "Vector", Steve and me (Jim). This was my first ever trip to the BWCA and I have now been back over 30 times. - Jim Gruenke*

**FOR MORE BWCA MEMORIES,** see "The Root Beer Lady BWCA Photo Album" on page 13.

## SPECIAL THANKS

Tracy Brigden, Maura Dunst, Jess Edberg and the Dorothy Molter Museum, Liz Engelman and the Tofte Lake Center, Paul Estby, Grace Heatherington-Tilka, Laurie Flanigan Hegge, Chris Gorlin-Han, Sarah Guy-Levar, Jonathan Haynes, additional BWCA recordings, Zachary Morgan (voiceover work), Sandra Struthers, Judy Wolf.

## THE CAST / CREATIVE TEAM

### Cast



#### **KIM SCHULTZ\*** (she/her)

*Dorothy Molter*

Originally from Minneapolis, Kim is a Chicago-based actor, writer, solo show artist and storyteller.

**History Theatre:** *The Root Beer Lady*, *To Kill a Mockingbird*, *Gangster Musical*, *A Servant's Christmas*.

**Theater:** Commonweal Theatre:

*The Importance of Being Earnest*; Ten Thousand Things: *King Lear*; Park Square Theatre: *Lady Windermere's Fan*; Pioneer Place Theatre: *Who's Afraid of Virginia Woolf?*; 15 Head Theatre Lab: *The Insatiate Countess*; Goodman Theatre: *A Christmas Carol*; Lookingglass Theatre: *In the Garden (u/s)*; The Kennedy Center: *No Place Called Home*; Theatre de la Jeune Lune: *Silk Road Rising* and *3LD*, *Yang Zen Froogs*; New England Shakespeare: *The Comedy of Errors*; The Zipper Factory: *The F Trip*.

**Solo Shows:** *The F Trip*, *No Place Called Home*, *The Root Beer Lady*. **Television:** *Sex in the City*, *Chicago Fire*, national/regional commercials. **Literary:** *Three Days in Damascus*. **Other:** The Brave New Workshop, Disney Cruise Line, Chicago Improv Festival, Edinburgh Fringe Festival, HBO Comedy Showcase; corporate improvisation trainer and occasionally runs artist residencies in Mexico. [kimschultz.net](http://kimschultz.net)



#### **JEN MAREN\*** (she/her)

*Understudy*

**History Theatre:** *Glensheen*, *Lord Gordon Gordon*, *The Boy Wonder*, *A Christmas Schooner*, *Nellie*. **Theater:**

Guthrie Theatre: *The Sunshine Boy*; Penumbra Theatre: *The Wedding Band*; Mixed Blood: *Love Person*; Old Log Theater: *Dixie Swim Club*, *Leaving Iowa*; Illusion Theater:

*My Antonia*; Park Square Theatre: *Rock-n-Roll*, *Panic*, *33 Variations*; Children's Theater Company: *Jackie and Me*; NorShor Theatre: *Don't Dress for Dinner*; Looney Lutheran Company Member; Science Live Theater Member. **Other:** Audible Audiobook Narrator, cabaret singer, voiceover artist. **Awards:** Ivey Award Best Overall Production: *Glensheen*. **Training:** B.A. Theater Arts, St. Olaf College; British American Drama Academy, Oxford, England. [jenmaren.com](http://jenmaren.com) IG: @jenact

### Creative Team

#### **JESS YATES**

*Director*

**History Theatre:** *The Root Beer Lady* (2023 Assistant Director). **Theater:** Lakeshore Players Theatre: *What the Constitution Means to Me*; Milwaukee Rep EPR: *Evanston Salt Costs Climbing*; American Alliance for Theatre & Education: *Under the Surface*; Lime Arts Productions: *Women Supporting Women*; Emerging Professionals Ensemble: *Marie Antoinette*. **Directing:**

(Regional Assistant Directing) Trinity Rep Company: *A Christmas Carol*; Philadelphia Theater Company: *La Egoista*; Milwaukee Rep Theater: *Little Women*, *What the Constitution Means to Me*, *A Christmas Carol*, *Nuncrackers*; Children's Theater Company: *Carmela Full of Wishes*. **Other:** Netflix & Williamstown Theatre Festival: *Death, Let Me Do My Show* (producing assistant). **Training:** BA Macalester College, National Theatre Institute. **Upcoming:** Lakeshore Players Theatre: *The Book Club Play*. [jessyates.com](http://jessyates.com); IG: @jess.yates

#### **ADDIE GORLIN-HAN\*** (she/her)

*Original Direction*

**History Theatre:** *The Root Beer Lady*. **Theater:** Guthrie Theatre: *A Christmas Carol*; Arkansas Rep: *Into the Woods*; Alabama Shakespeare Festival: *And Then They Came for Me: Remembering the Story of Anne Frank*; Mixed Blood: *Song of Summer*, *Charm*, and *According to Coyote*; Cloudgate Theater: *Strange Heart Beating*; Children's Theatre Company T.A.T.: *Laramie Project*; Phoenix Theater: *I and You*; *Cutting Ball: Five Tries*.

**Awards/Fellowships:** American Theater's 'People to Watch', O'Neill/ NNPN National Directors Fellowship, NNPN Producer-in-Residence. **Training:** M.F.A., Brown University/ Trinity Rep, B.A., Dartmouth College, National Theater Institute. **Upcoming:** Theater Latté Da: *Fun Home*. [addiegorlin.com](http://addiegorlin.com)

#### **CHELSEA M WARREN\*** (she/her)

*Scenic Designer*

**History Theatre:** *The Root Beer Lady*. **Theater:**

Steppenwolf, Steep Theatre, Penumbra Theatre, Anya Dance Theatre, Jungle Theater, Victory Gardens, Studio Theatre, Philadelphia Theatre Company, Cleveland Play House. **Puppet Designer:** Chicago Shakespeare Theatre, Studio Theatre, Jungle Theater, Water Tower Theatre, Skokie Valley Symphony Orchestra. **Awards:** Michael Maggio Emerging Designer Award. **Training:** MFA, Northwestern University; Assistant Professor of Scenic Design, UMN, Twin Cities. [chelseamwarren.com](http://chelseamwarren.com)

#### **ABBEE WARMBOE** (she/her)

*Props Designer*

**History Theatre:** *Diesel Heart*, *Parks*, *Runestone!*, *Gloria: A Life*, *Stewardess!*, *Lord Gordon Gordon*, *Orphan Train*, *The Highwaymen*, *The Paper Dreams of Harry Chin*, others. **Theater:** Walker/WaxFactory: *Traces (after Sophie Calle)*; Mixed Blood Theatre: *The Ally*; Guthrie Theatre: *Skeleton Crew*, *Murder on the Orient Express*, *The Little Prince*, *Vietcong*; Penumbra Theatre: *Wine in the Wilderness*, *Re-Memori*; Theater Latté Da: *Stones in his Pockets*, *Christmas at the Local*, *Falsettos*, *Next to Normal*, *Merrily We Roll Along*; Theater L'Homme Dieu: *Beautiful*; Pillsbury House: *The Bull Jean Stories*, others. **Awards:** 2020-2021 McKnight Theater Artist Fellow, Playwrights' Center. **Upcoming:** Theater Mu: *Stop Kiss*.

#### **SARAH BAHR\*** (she/her)

*Costume Designer*

**History Theatre:** *I Am Betty*, *Parks*; *Portrait of a Young Artist*. **Theater:** Minnesota Opera: *Romeo & Juliet*,



National  
New Play  
Network



\* Appearing through an agreement between History Theatre and Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States  
† Member, Stage Directors and Choreographers Society, Inc.  
‡ Member, Twin Cities Musicians Union Local 30-73, American Federation of Musicians  
# Member, United Scenic Artists Local #829



## CREATIVE TEAM

Don Giovanni, *Albert Herrings*; Ten Thousand Things: *Emilia, Ighegania at Aulis, Thunder Knocking on the Door*; Trademark Theater: *The Reunion, 5, The Hollow, Understood, The Boy and Robinhood*; Jungle Theater: *Christmas at Pemberly series, Redwood, Hand of God, The Wolves, Lone Star Sprits. Training:* MFA Design and Tech Theatre, UMN. **Upcoming:** Ten Thousand Things: *This Girl Laughs, This Girl Cries, This Girl Does Nothing*; Park Square Theater: *The Gin Game*; Jungle Theater: *The Effect. sarahbahr@me.com IG: @sarahbahrdesign*

### CHRIS JOHNSON

#### Lighting Designer

Chris has worked as a professional scenery and lighting designer for over 50 years in Europe and the United States. **History Theatre:** *The Root Beer Lady, Down to Earth (1983), Beyond the Rainbow, Mesabi Red, Buddy - The Buddy Holly Story, Lombardi.*

### KATHARINE HOROWITZ

#### Sound Designer, Composer

**History Theatre:** *I Am Betty; Handprints; Defeat of Jesse James, The Root Beer Lady (video designer); Blended Harmony (programmer).* **Theater:** U of MN-TC: *She Kills Monsters; Silent Sky; Collide Theatrical Dance Co.: Bonnie and Clyde (video designer).* **Training:** B.S. Psychology, B.A Theatre, U of MN-TC. **Upcoming:** Jungle Theatre: *The Effect; Collide Theatrical Dance Co.: Romeo and Juliet.*

### LESLIE RITENOUR (she/her)

#### Video Designer

**History Theatre:** *I Am Betty (world premiere), Handprints, The Defeat of Jesse James, The Root Beer Lady.* **Theater:** Collide Dance Company: *Bonnie and*

*Clyde (projection designer).* **Other:** *Who Gives a Duck?* by Michael David MacBride, Illustratorist. **Training:** B.A. Theatre Arts; B.S Psychology, UMN. LDRitenour.com @Babybeanlettuce

### LEE JOHNSON\* (he/him)

#### Stage Manager

**History Theatre:** *I Am Betty, Glensheen, A Unique Assignment, The Defeat of Jesse James, Buddy; The Buddy Holly Story, Parks.* **Theater:** The Duluth Playhouse: *Annie*; Artistry Theater: Over 20 productions including *The Bridges of Madison County, A New Brain, Victor/Victoria, She Loves Me, Legally Blonde, Joseph and the Amazing Technicolor Dreamcoat*; Lyric Opera of the North: *Hansel & Gretel*. Twin Cities credits: Theater Latté Da, Park Square Theater, Mu Performing Arts, Flying Foot Forum, EMK, Twin Cities Horror Festival, MN Fringe Festival, others. Production Stage Manager, Artistry Theatre (2017-20). **Training:** B.A. Theatre Arts, UMN.

### GIANNA HASEMAN (she/her)

#### Assistant Stage Manager

**History Theatre:** *Handprints, The Root Beer Lady.* **Theater:** Park Square Theater: *The Best Christmas Pageant Ever*; New Arab American Theater Works: *Rosette*; Gremlin Theatre: *Apples In Winter, The Thin Place*; Twin Cities Theater Camp: *Matilda The Musical, The Music Man, The Logic Pit*; University of Minnesota Theatre Arts & Dance Department: *Energy & U, The 25th Annual Putnam County Spelling Bee, Moliere One Acts, She Kills Monsters.* **Training:** BA, Theatre Arts, UMN.

## A HISTORIC NIGHT OUT ANNUAL BENEFIT

SAVE THE DATE  
SUNDAY, APRIL 27, 2025  
317 ON RICE, ST. PAUL

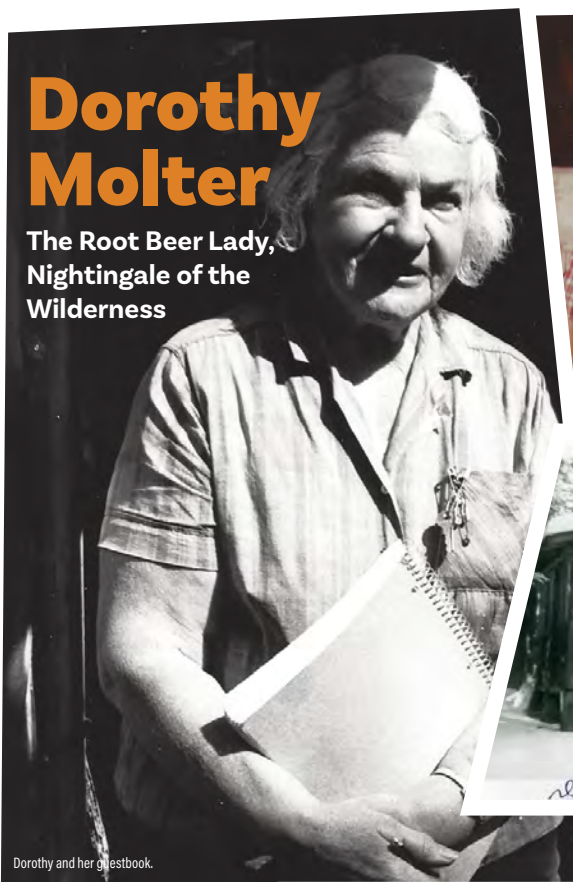
# history theatre

FORMAL INVITATION TO FOLLOW

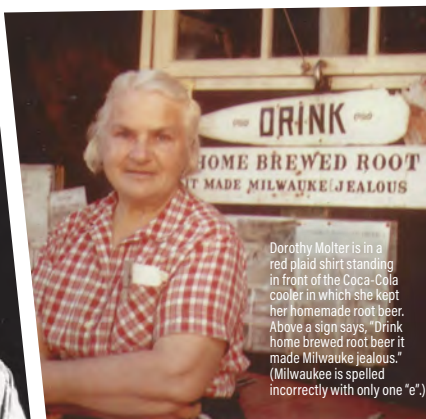
For more information, contact Rob Thomas at [rthomas@historytheatre.com](mailto:rthomas@historytheatre.com) | 651-292-4327

# Dorothy Molter

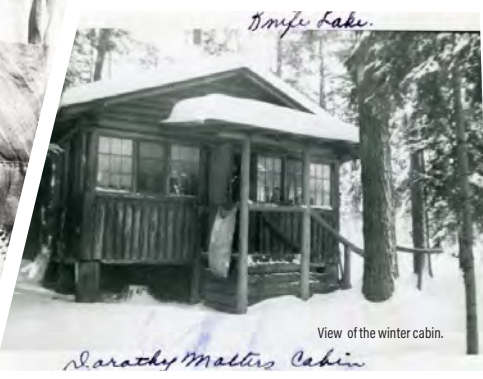
The Root Beer Lady,  
Nightingale of the  
Wilderness



Dorothy and her guestbook.



Dorothy Molter is in a red plaid shirt standing in front of the Coca-Cola cooler in which she kept her homemade root beer. Above a sign says, "Drink home brewed root beer it made Milwaukee jealous." (Milwaukee is spelled incorrectly with only one "e".)



View of the winter cabin.



Nursing School graduate



EARL SEIBERT



Dorothy wearing sunglasses, plaid shirt and gloves riding on a Polaris Sno-Traveler with her father, John, "Cap" Molter





Dorothy Molter standing in the doorway of the summer tent.

**N**estled in a quiet grove of pines, just outside of Ely, Minnesota, are the cabins and museum of one of the north wood's dearest and most colorful individuals, Dorothy Molter. Some remember her fondly as the "Root Beer Lady" while others recall her as the "Nightingale of the Wilderness" or, simply, Dorothy.

Dorothy carved out her legacy in the Boundary Waters Canoe Area Wilderness (BWCAW) located within the Superior National Forest. Dorothy lived on the Isle of Pines on Knife Lake for more than 56 years where she paddled, hiked, fished, skied and snowshoed this pristine area, until her death in 1986. She was visited by as many as 7,000 people a year.

Dorothy was a model of independent thinking, and her story encourages us to think for ourselves. Today, we can look back at how the sociopolitical history of America during Dorothy's lifetime influenced and challenged Dorothy's own path in life and imagine her as a person,

rather than simply an historic figure.

The transition from the Victorian Era at the turn of the 20th century, women's suffrage, two world wars, and women's employment were only a few of the profound points of reference on Dorothy's timeline - no doubt significantly affecting her as a woman living through those changing times. She once said, "If I can ever find a man who can portage heavier loads, chop more wood, or catch more fish, then I'll marry him."

- Dorothy Molter Museum

**TO LEARN MORE ABOUT DOROTHY,** visit [rootbeerlady.com](http://rootbeerlady.com)

*Thank you for supporting our shared history*



**IMMERSE YOURSELF IN DOROTHY'S INCREDIBLE STORY**

Located in Ely, Minnesota  
Season Opens May 24  
Daily 10am-5pm

Join us for our  
**ANNUAL FUNDRAISING EVENTS**  
February 6-13, 2025  
[www.rootbeerlady.com](http://www.rootbeerlady.com)

*A private nonprofit museum*



# TRIVIA

Trivia answers on page 14.

1) When did Dorothy first visit what would become the Boundary Waters? How old was she?

2) What was the name of the group who canoed and snowmobiled supplies to Dorothy for decades?

3) What foods did Dorothy serve visitors?

4) How much did the Forest Service offer to Dorothy for Isle of Pines in 1949?

5) After her death, Dorothy's cabins were dismantled and moved to where? How were the disassembled cabins transported?



Nebs (dog), Bill Berglund, original owner of the Isle of Pines Resort and Dorothy Molter standing on the top step of the entrance to the Point Cabin.



Dorothy Molter standing with a group of campers from Camp Birchwood. Actress Julia Roberts is wearing a yellow rainsuit on the left side of the photo. Dorothy's great-nephew, Danny Galante is standing in the front with his hands on his knees.

6) Why was the Isle of Pines Resort forced to shut down?

## SPECIAL THANKS TO OUR COMMUNITY PARTNERS

Dorothy Molter Museum [rootbeerlady.com](http://rootbeerlady.com)  
Ely Outfitting Company [elyoutfittingcompany.com](http://elyoutfittingcompany.com)  
Friends of the Boundary Waters [friends-bwca.org](http://friends-bwca.org)

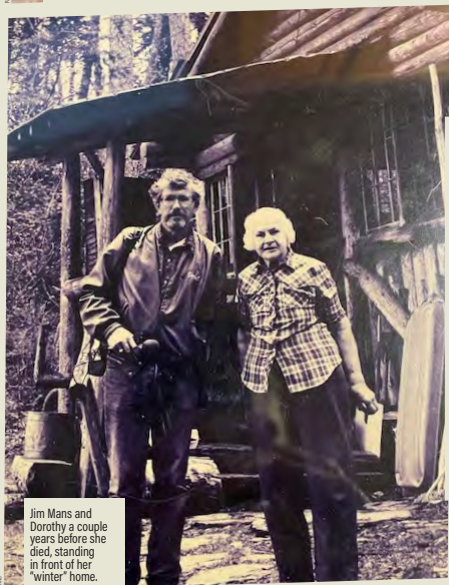
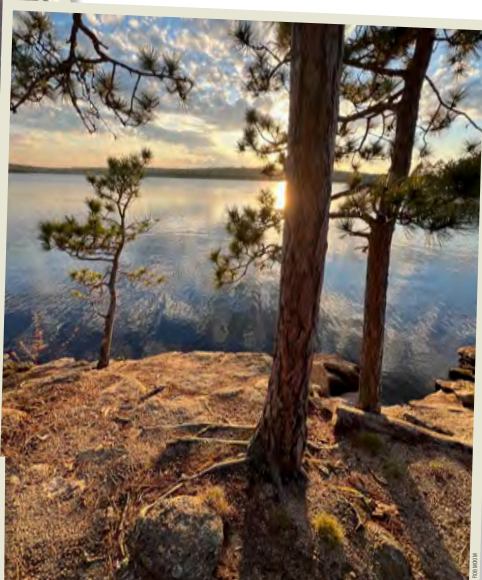
Tofte Lake Center [toftelake.org](http://toftelake.org)  
Urban Roots [urbanrootsmn.org](http://urbanrootsmn.org)  
Wilderness Inquiry [wildernessinquiry.org](http://wildernessinquiry.org)

# BWCA

## PHOTO ALBUM



ENSIGN LAKE...  
"How many portages back did we leave the tent?"



Jim Mans and Dorothy a couple years before she died, standing in front of her "winter" home.



Dorothy was busy serving a Boy Scout troop root beer but she was willing to answer our questions about her life in the BWCA. The root beer was sweet and her feather beds were like no other.



You can't describe the BWCA, you just have to experience it for yourself. It is truly breathtaking!

View more BWCA photos and memories, visit show page at [historytheatre.com](http://historytheatre.com)

## TRIVIA from page 12

1. 1930. She was 23.
2. Dorothy's Angels
3. Hot soup, cold root beer
4. \$3,000
5. Ely, Minn. Dogsleds and snowmobiles (special permission was granted to use motorized vehicles due to an unseasonably warm March stalled efforts to move the cabins).
6. The Wilderness Act of 1964 created 9 million acres of federal lands, including the Boundary Waters Canoe Area Wilderness. Dorothy continued using the Summer Tent as her root beer base camp.

## DON'T MISS A MOMENT

with History Theatre

FOLLOW US ON

FACEBOOK:

[Facebook.com/HistoryTheatre](https://www.facebook.com/HistoryTheatre)

INSTAGRAM:

[@History\\_Theatre](https://www.instagram.com/History_Theatre)



## THEATER IS... MORE FUN WITH A GROUP!

RESERVE YOUR GROUP TODAY

Contact Craig 651-292-4320;  
[groups@historytheatre.com](mailto:groups@historytheatre.com)



## VOLUNTEER AT HISTORY THEATRE

We need you!

Learn more, email  
[volunteer@historytheatre.com](mailto:volunteer@historytheatre.com)

yellow  
bird  
COFFEE BAR

ST. PAUL: 1168 Selby Ave

MPLS: 639 22nd Ave NE

Open weekdays 7 am - 5 pm  
weekends from 8 am - 5pm

[yellowbirdcoffeebar.com](http://yellowbirdcoffeebar.com)

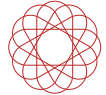
**THANK YOU FUNDERS**



This activity is made possible by the voters of Minnesota through a Minnesota State Arts Board Operating Support grant, thanks to a legislative appropriation from the arts and cultural heritage fund.



**Frechette Family Foundation**



**OLSETH FAMILY FOUNDATION**



**Sarah J. Andersen Fund of the Hugh J. Andersen Foundation**



**To make a donation, visit**  
**[www.HistoryTheatre.com/donate](http://www.HistoryTheatre.com/donate)**  
 or call the Development Office at 651-292-4326

**LEGACY CIRCLE**

The Estate of Betty J. Anderson  
 The Estate of William Randall Beard  
 The Estate of Marianne Carroll D'Angelo  
 Mary Anne Ebert and Paul Stembler  
 Dr. Jo-Ida Hansen  
 The Estate of June P. Nelson  
 Michele Pierce  
 The Estate of Jeanne Audrey Powers  
 Ken and Nina Rothchild  
 Nancy A. Stewart and Timothy D. Kehr  
 The Estate of Dale Gordon Swanson

**\$10,000 and Up**

Anonymous  
 Sarah Andersen and Chris Hayner  
 Candace Campbell<sup>B</sup> and Jerry Seck  
 George Dow<sup>B</sup> and Bonnie Hill  
 Karen Gooch  
 Richard and Nancy Nicholson, Nicholson  
 Family Foundation  
 Cheryl Olseth and James Empson,  
 Olseth Family Foundation  
 Silas and Vicki Ford  
 Jeannine Rivet and Warren Herreid  
 Ken Rothchild  
 Bonnie Scott

**\$5,000 - \$9,999**

John Apitz<sup>B</sup> and Mary Magnuson  
 Dave<sup>B</sup> and Ellen Beehler

Ellen Conway  
 Joe and Lois West Duffy<sup>B</sup>  
 Michelle Pett  
 Michele Pierce  
 Jim<sup>B</sup> and Kris Rollwagen  
 Jennifer<sup>B</sup> and Stuart Simek  
 Pondie<sup>B</sup> and Mark Taylor

**\$2,500 - \$4,999**

Anonymous  
 Pat Bollom  
 Diane and Robert Coderre  
 Sue and David Cummings  
 Bob Friedman and Debbie Cash  
 Joan Grzywinski  
 Daniel and Dianne Latham  
 Laurel and Eric Lein  
 Margaret A. Lutz and Terry Shima  
 Candace McClenahan  
 Cheryl Moore<sup>B</sup>  
 Fran and David Nordhausen  
 Jaime Pedraza and Steve Gronewold  
 Carol Perkins  
 Barbara and Robert Peterson  
 Tim Seck  
 Ray Skowyra and Marianne Short  
 Kris Stevens  
 Kay and James Tennesen  
 Jon Thomas<sup>B</sup> and Duchess Harris

**\$1,000 - \$2,499**

Anonymous  
 Suzanne Ammerman  
 Annette Atkins and Thomas  
 Joyce  
 Ronald and Joyce Beauchane  
 Mary Bennett  
 Rita and Bill Bourne  
 Roger and Ronnie Brooks  
 Lynn Brown  
 Jen Burleigh-Bentz  
 Janis Clay and Elam Baer  
 Ellie Crosby  
 Marybeth Dorn  
 Lucas Erickson  
 Anna Marie Ettl  
 Patricia Fair  
 Brian and Ann Ferro  
 Barb Frame  
 John and Mary Grant  
 Vicky Grondahl  
 Janet Hall<sup>B</sup>  
 Dr. Jo-Ida C. Hansen

Rick and Kathy Hansen  
 Robert Haselow  
 Jim and Colleen Hayes  
 Kay King and Zachary Doering  
 Patricia Koors  
 John Kovar  
 Wes and Deirdre Kramer  
 Lynn Kvalness  
 Allen and Kathleen Lenzmeier  
 Gene Link<sup>B</sup> and Ann Hirsch  
 Joan Marks  
 Mildred McLean  
 Peg Meier  
 Crystal K. Meriwether  
 Sara Meyer and Gene Merriam  
 John and Karen Meslow, Stablish  
 Foundation  
 Cynthia and Alan Miner  
 Greg Munson  
 Tom and Janet Nelson  
 Katherine J. Nevins  
 Christie Oberg  
 Carol and Doug Ogren

Nor and Kevin Olson  
 Jeff Peterson and Jill  
 Catherwood  
 Joy Peterson  
 Debra and Larry Que  
 Mark Ritchie and Nancy  
 Gaschott  
 DeDe and Tom Scanlon  
 Paul Schumann  
 John<sup>B</sup> and Elizabeth Sebastian  
 Nancy and Raymond Seeger,  
 Caliber Foundation  
 Nancy and Stephen Silcox  
 Janis and Steven Sines  
 James Stahlmann and Mary  
 Stahlmann  
 Judy Titcomb  
 Lori Walker  
 Steve and Melinda Weber  
 Carol Westberg  
 Carole Wilson  
 Peter and Sue Wyckoff  
 Ann Wynia

S - Staff B - Board Member

If you see any mistakes or omissions in the donation list, email [development@historytheatre.com](mailto:development@historytheatre.com) so that we may fix our records.



## \$500 – \$999

Anonymous  
Deb Albersman  
Paul and Jan Anderson  
Michael Barone  
Dan and Dee Bender  
Denise and Jon Beusen  
Gerald and Marlen Bohn  
Mary and Harald Borrmann  
Patricia and Roy Bower-Jernigan  
Lorna Breiter  
Karen and Jack Carter  
Darrel and Barbara Christoferson  
Joan Cochran and Matthew Crellin  
Jeanne and David Cornish  
John Erickson  
Sheila Faulkner  
Linda Havenor  
Karin Holt  
John Gibbons  
Robert and Elizabeth Glesne  
Phyllis Goff  
Helen Grant  
Harlene Hagen  
Greg and Laura Halldin  
Sharon Hanifl-Lee and Mike Lee  
John Harrer  
Jean and James Hartman  
Jeffrey Hatcher and Lisa Stevens  
Barbara Izdepski  
Pam and Rick Jacobson  
Stephen and Anne Johnson  
Sharon Kjellberg  
Mary Knoepfler  
Karen Knott and Soni Olson  
Sandra Korlath  
Karen Larsen  
Pat Lawrence  
Wendy and Gordon Legge  
Karen Lilley and David Hansen  
Katy Lindblad  
Patricia and William Litchy  
Mark Lystig  
Mike and Elizabeth Macdonald  
Warren Mack  
Lisa McDaniel  
Gene Merriam  
Valerie Meyer  
Peter Moore  
Mary Morris  
Karen Mueller<sup>s</sup>  
Joe Murphy  
J. Thomas and Janet Rajala Nelson  
Marilyn Nelson  
Pamela J. Nelson  
Carol Nietz  
Ben and B-J Norman  
Mike and Barbara O'Connell  
Linda Ojala  
Ivan Ose  
Robert Perkins  
Judith and John Peterson  
Jeffrey Rainey  
Paul Robinson

Lynn and Tom Rusch  
Sally and Alan Ruvelson  
Bruce and Julianne Seiber  
Julianna and Roger Skluzacek  
Clifford C. and Virginia G. Sorensen  
Linda Spiess  
Sharron Steinfeldt  
Rob<sup>s</sup> and Kate Thomas  
Deanna Thompson and Neal Peterson  
Brian and Vallorie Toder  
In-Fin Tuan<sup>s</sup>  
James Vogel and Jenifer Wagner  
Mary Walser  
Dorothy and Fred Waltz  
Tom and Rita Welch  
Steve Wickstrom and Bonnie DeGroot  
John Windhorst  
Terry and Susan Wolkerstorfer  
Nancy Zingale and William Flanigan

## \$250 – \$499

Barb and Frank Abramson  
Roger and Margie Anderson  
Ruthie Baker  
Edwin Baehler  
Sylvia Beach and Gordon Rouse  
Tracy Beckan  
Thomas and Margit Berg  
Robert Beverage and Cathy Gasiorowicz  
Russ and Becky Bierbaum  
Lyle and Kris Blanchard  
Marjory and Dennis Brinkman  
Abby Brogden  
Diane Cashman  
Terri Cavanaugh  
Elizabeth Childs  
Alex and Judy Cirillo  
Audrey and Sheldon Clay  
Howard and Patricia Cohen  
Janet Colliton  
Gretchen Crary  
Jon Despotos-Tourdot  
Patrick and Sharon Dougherty  
Brian Doyle  
Liz and Larry Drumm  
Carol Engel  
Dawn and Mike Erlandson  
Sylvia and Bob Fine  
Lynn Fredricksen  
Karen Garvin  
Colleen Gerlach  
Cathy Gray and Michael Mallory  
Mindy and Roger Greiling  
Kathy Gremillion  
Erin Gross  
Gloria Gunville  
Elise Hilton  
Cheryl Hirata-Dulas  
Robert and Judy Horn  
David Hunter  
Jolene Hunter

Valorie Jackson  
Lee and Gary Kilgard  
Susan Kimberly  
Patricia Kinning  
Janis L Konke  
Todd Krough  
Al Kvaal  
Suzanne and Miles Lahr  
Laurie Lapore  
Carol Larson  
Carol and James LeDuc  
Wendy Lee  
Kerri Lesch  
Judith and Stephen Lewis Jr  
Susan Loyd  
Linda Mack  
Ron and Mary Mattson  
Pam and David McCarthy  
Donn and Bonnie McLellan  
David and Karen Minge  
Theresa Mish  
Jean Montgomery  
Bruce Nelson  
Randy and Joy Nelson  
Jim and Mary Ellen Nichols  
Joan and Dick Niemiec  
Nicole Norstad  
Alta Oben  
Judy Ohannesian  
Bonnie Palmquist  
Ken Peterson and Connie Lewis  
Scott and Heidi Peterson  
Rick Raimbo  
Mary Robinson  
Marie Rossa  
Gordon Rouse  
Kenneth and Mary Schaefer  
Susan and Mark Schaeffer  
Dana and Jon Schroeder  
Linda and Garry Sill  
Susan Smith and Brian Lewis  
Joe and Lori Stanley  
Heath Stanton  
Mary Stark Johnson  
Russ Stark  
Robert and Mary Super  
Daphne Thompson  
Margaret Vesel  
Daniel Vogel  
Kathy Waite  
Julie Weaver  
Craig Weflen  
Mary and Donald Weller

## GIFTS IN MEMORY OF THE FOLLOWING INDIVIDUALS

Marcia Marilyn Anderson  
Jay Berne  
Pat Faunce  
Gary Fischer  
Charles and Marla Hall  
Paul Pfeifer  
Nina Rothchild

S - Staff B - Board Member

If you see any mistakes or omissions in the donation list, email [development@historytheatre.com](mailto:development@historytheatre.com) so that we may fix our records.



THE DEFEAT OF JESSE JAMES



HANDPRINTS



I AM BETTY



GLENSHEEN

## BOARD OF DIRECTORS

John Sebastian PRESIDENT  
 Dr. Jon Thomas VICE PRESIDENT  
 Tyler Zehring TREASURER  
 Lois Duffy SECRETARY

John F. Apitz  
 Dave Beehler  
 Candace Campbell  
 George Dow  
 Gene Link  
 Cheryl L. Moore  
 Kera Peterson  
 Katrina Phillips  
 James Rollwagen  
 Kenneth Schaefer  
 Jennifer Simek

## MISSION

**History Theatre entertains, educates, and engages audiences** by creating, developing, and producing new and existing works that explore Minnesota's past and the diverse American experience.

## LAND ACKNOWLEDGMENT

History Theatre sits on the ancestral, traditional and contemporary land of the Dakota people, for whom the land holds historical, spiritual, and political significance. We recognize and honor the Dakota people, ancestors, and descendants, as well as the land itself, and all the sovereign Native nations in Minnesota and beyond. We recognize that this acknowledgement itself is not enough and only serves as a first step towards decolonization.

HOME OF THE DOROTHY MOLTER EXPERIENCE WOMENS CANOE TRIP  
A COLLABORATION WITH THE DOROTHY MOLTER MUSEUM



**ELY OUTFITTING COMPANY**  
**& BOUNDARY WATERS GUIDE SERVICE**

*Ely, Minnesota*

**OUTFITTING & GUIDED CANOE TRIPS • ELYOUTFITTINGCOMPANY.COM**

history theatre  
PRESENTS

**JENNIFER**  
**GRIMM**  
sings

**JUDY**  
**GARLAND**  
March 1, 7:30 pm

More information and tickets  
**historytheatre.com**

## COMING NEXT

WORLD PREMIERE DRAMA



# SECRET WARRIORS

BY R.A. SHIOMI  
DIRECTED BY LILY TUNG CRYSTAL

MARCH 29–APRIL 19, 2025

WORLD PREMIERE MUSICAL



# WHOA, NELLIE!

## THE OUTLAW KING OF THE WILD MIDDLE WEST

BOOK, LYRICS AND MUSIC BY JOSEF EVANS  
DIRECTED BY LAURA LEFFLER  
MUSIC DIRECTED BY AMANDA WEIS  
CHOREOGRAPHY, ASSOCIATE DIRECTION BY JOEY MILLER

MAY 17–JUNE 8, 2025



651-292-4323 · [historytheatre.com](http://historytheatre.com) · 30 E. 10th, St. Paul  
Box Office Hours: Tue-Fri 12-5pm. One hour before show to intermission