



THE ROOT BEER LADY

Written and performed by Kim Schultz

Originally directed by Addie Gorlin-Han

Remounted by Jess Yates

January 25 - February 23, 2025

history theatre



NOW ON VIEW

Girlhood (It's complicated) explores the concept of girlhood in the United States and highlights the many ways young women have influenced politics, education, work, health, and fashion.

mnhs.info/girlhoodonview



MINNESOTA
HISTORY CENTER

345 W. KELLOGG BLVD.
ST. PAUL, MN 55102

 Smithsonian

Girlhood (It's complicated) was created by the National Museum of American History and the Smithsonian Institution Traveling Exhibition Service. The exhibition is supported by the Smithsonian's American Women's History Initiative, a program of the Smithsonian American Women's History Museum.

MNHS Presenting Sponsor



Media Partners



WELCOME



Welcome to 2025 and our return to adventure and drama in the Boundary Waters as told by Dorothy Molter in Kim Schultz's one-woman show *The Root Beer Lady*. Kim and the talented artistic team first presented this wonderful story of Dorothy's unique and inspiring life in 2023, and we are thrilled to share it once again on our stage.

We are equally excited about the remaining two shows in our season. Please join us for R.A. Shiomi's *Secret Warriors*, which opens on March 29. You will not want to miss this inspiring and suspenseful story about Japanese Americans who worked as translators and soldiers for the U.S. Armed Forces to help end WWII. Also, join us for Josef Evans' *Whoa, Nellie! The Outlaw King of the Wild Middle West*, which opens on May 17. I'm guessing Nellie's story is history you have never heard of before, told in a fast-paced, funny and moving new musical!

Thank you for your ongoing enthusiasm for History Theatre's unique mission.

Karen Mueller
Managing Director

P.S. Mark your calendars for History Theatre's upcoming spring benefit, "A Historic Night Out" which will take place on April 27 at the 317 on Rice Park. Music, delicious food, and memorable auction items will be plentiful.

history theatre

THE ROOT BEER LADY

WRITTEN AND PERFORMED BY
KIM SCHULTZ*

ORIGINALLY DIRECTED BY
ADDIE GORLIN-HAN‡

REMOUNTED BY
JESS YATES

SCENIC DESIGN
CHELSEA M. WARREN#

COSTUME DESIGN
SARAH BAHR*

VIDEO DESIGN
LESLIE RITENOUR

SOUND DESIGN/COMPOSER
KATHARINE HOROWITZ

LIGHTING DESIGN
CHRIS JOHNSON

ASST. STAGE MANAGER
GIANNA HASEMAN

STAGE MANAGER
LEE JOHNSON*

PROPS DESIGN
ABBEE WARMBOE

RECORDED MUSIC
JOE CRUZ

SETTING

1986. Dorothy Molter's cabin in Isle of Pines,
Boundary Waters, Northern Minnesota

This production will be performed with no intermission.

Land Acknowledgment for *The Root Beer Lady*

Dorothy Molter's cabin was located on the Isle of Pines, Boundary Waters, Northern Minnesota where Indigenous people have lived for countless generations. Minnesota's Arrowhead region, which includes the Boundary Waters, is within the 1854 Ceded Territory, where Anishinaabe people, also known as Ojibwe, retain hunting, fishing, and gathering rights.



THE CAST

Dorothy Molter Kim Schultz*
Dorothy Molter Understudy Jen Maren*

PRODUCTION TEAM

Stage Electricians Kevin Champion, Richard Graham, Asa Gutow,
 Bevibel Harvey, Kurt Jung, Jenna Lory, Brianna Mae,
 Lucas Martin, Kate Peters, Matt Smith
Assistant Lighting Designer Nick Fetting
Carpenters Tobias Gilbert, Phong Mai, Caleb Terry
Scenic Charge Erika Soukup

HISTORY THEATRE STAFF

ARTISTIC DIRECTOR Richard D. Thompson
New Works & Producing Associate Laura Leffler
Production Manager Lee Johnson*
Technical Director Gunther Gullickson
Associate Technical Director Evan Sima
Master Electrician Nick Walberg
Costume Assistant Meghan Kent

MANAGING DIRECTOR Karen Mueller
Business Manager Ashton Schneider
Education Manager Paul de Cordova

Development Director Rob Thomas
Development and Administrative Assistant McKinnley Aitchison
Grant Writer Jessica Huang

Audience Development Director Chari Hall
Group Sales Manager and Volunteer Coordinator Craig Cerrato
Front of House Monique Franson, Alex Geer, Janet Hall,
 Anne Hammel, Julia Milne, Rhu VanVactor-Lee
Open Captioner Shelia Bland

Marketing Director Erica Skarohlid
Marketing Consultant In-Fin Tuan



* Appearing through an agreement between History Theatre and Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States
 † Member, Stage Directors and Choreographers Society, Inc.
 ‡ Member, Twin Cities Musicians Union Local 30-73, American Federation of Musicians
 # Member, United Scenic Artists Local #829



In late summer 2019, I was invited to Tofte Lake Center, set on pristine land just outside of Ely, as an artist-in-residence.

I discovered for the first time the beauty of the Northwoods and the Boundary Waters Canoe Area. Even though originally from Minnesota, I had never made it up to that beautiful area and was immediately entranced with the beauty and tranquility of the BWCA region. I was at Tofte to work on a play with an old friend, when I happened upon a new one. And I was hooked.

Dorothy Molter's story captivated me from the moment it was mentioned to me in passing. I devoured a book about her written by Bob Carey that I found in the Tofte library. And I kept digging, quickly discovering there was much more to Dorothy than root beer. She was an extraordinary woman who, in 1934, shattered the norms of her time by moving, unmarried, up to an isolated, remote area in the middle of the Northwoods (very close to where I was sitting at that moment), by herself. But then it seems, Dorothy was often alone. Her mother died when she was young, and Dorothy was left in an orphanage for a number of years until her father remarried and was able to reunite the family. But there is certainly a difference between alone and lonely, and I think she probably always pushed back on being called the "Loneliest Woman in America," as she was in the *Saturday Evening Post* in 1952. I found her story to be one of independence, determination, generosity, kindness, and bravery. And I wanted her to tell it.

I had almost half a solo show script completed by the time I left Tofte, five days later. And in 2021, with live theatre largely shuttered, I sat down at my kitchen table in Chicago, in front of a webcam and told Dorothy's story for

a virtual History Theatre audience. My gratitude to Ron Peluso for believing in both Dorothy and me, and for inviting me to bring her to life on the stage here in St. Paul for the world premiere in the winter of 2023.

And now here we are again. She's back! So *kwitichurbeliakin!*

This is the story of a woman who lived ahead of her time and outside of expectations in every way. She refused to live in the small space society had reserved for her. She wanted more and got more. Much more! She also spent her life protecting the environment and everything in it, realizing probably in no small thanks to her Ojibwe neighbors - the necessity and privilege of caring for the earth. This story is told recognizing the rights and privileges a white woman like Dorothy received, when displaced Indigenous people never did.

I am proud and grateful to be a part of this female-led artistic and design team. I think Dorothy would be pleased. I hope you enjoy this story of the maverick, rule-breaker, and root beer maker: Dorothy Molter.

I'm glad you're here.

Kim Schultz
www.kimschultz.net

REMOUNT DIRECTOR



As someone who grew up identifying trees, insects, and birds in Minnesota State Parks with my family, I'm so thrilled to be remounting Addie Gorlin-Han's wonderful production with Kim at the incredible History Theatre! Dorothy's story has so many timeless lessons to resonate with – how to cultivate our own aspirations despite others' expectations, survive unexpected challenges with grace and resilience, and find companionship in the wild world around us. For the next few moments, pop open that root beer and take a breath of Boundary Water air with Kim, Dorothy, and the wilderness.

Jess Yates



The guys pictured with Dorothy in July of 1986--the last summer she lived in the BWCA before passing away out there that December. From left to right: Tom, "Vector", Steve and me (Jim). This was my first ever trip to the BWCA and I have now been back over 30 times. - Jim Gruenke

FOR MORE BWCA MEMORIES, see "The Root Beer Lady BWCA Photo Album" on page 13.

SPECIAL THANKS

Tracy Brigden, Maura Dunst, Jess Edberg and the Dorothy Molter Museum, Liz Engelman and the Tofte Lake Center, Paul Estby, Grace Heatherington-Tilka, Laurie Flanigan Hegge, Chris Gorlin-Han, Sarah Guy-Levar, Jonathan Haynes, additional BWCA recordings, Zachary Morgan (voiceover work), Sandra Struthers, Judy Wolf.

THE CAST / CREATIVE TEAM

Cast



KIM SCHULTZ* (she/her)

Dorothy Molter

Originally from Minneapolis, Kim is a Chicago-based actor, writer, solo show artist and storyteller.

History Theatre: *The Root Beer Lady, To Kill a Mockingbird, Gangster Musical, A Servant's Christmas.*

Theater: Commonweal Theatre:

*The Importance of Being Earnest, Ten Thousand Things; King Lear; Park Square Theatre: Lady Windermere's Fan; Pioneer Place Theatre: Who's Afraid of Virginia Woolf, 15 Head Theatre Lab: The Insatiate Countess; Goodman Theatre: A Christmas Carol; Lookingglass Theatre: In the Garden (u/s); The Kennedy Center: No Place Called Home; Theatre de la Jeune Lune: Silk Road Rising and 3LD, Yang Zen Frogs; New England Shakespeare: The Comedy of Errors; The Zipper Factory: The F Trip. **Solo Shows:** *The F Trip, No Place Called Home, The Root Beer Lady. **Television:** Sex in the City, Chicago Fire, national/regional commercials. **Literary:** *Three Days in Damascus. **Other:** The Brave New Workshop, Disney Cruise Line, Chicago Improv Festival, Edinburgh Fringe Festival, HBO Comedy Showcase; corporate improvisation trainer and occasionally runs artist residencies in Mexico.***

kimsschultz.net



JEN MAREN* (she/her)

Understudy

History Theatre: *Glensheen, Lord Gordon Gordon, The Boy Wonder, A Christmas Schooner, Nellie. **Theater:***

Guthrie Theatre: The Sunshine Boy; Penumbra Theatre: The Wedding Band; Mixed Blood: Love Person; Old Log Theatre: Dixie Swim Club, Leaving Iowa; Illusion Theatre: My

*Antonia; Park Square Theatre: Rock-n-Roll, Panic, 33 Variations; Children's Theater Company: Jackie and Me; NorShor Theatre: Don't Dress for Dinner; Looney Lutheran Company Member; Science Live Theater Member. **Other:** Audible Audiobook Narrator, cabaret singer, voiceover artist. **Awards:** Ivey Award Best Overall Production; Glensheen. **Training:** B.A. Theater Arts, St. Olaf College; British American Drama Academy, Oxford, England. jenmaren.com IG:@jenact*

Creative Team

JESS YATES

Director

History Theatre: *The Root Beer Lady* (2023 Assistant Director). **Theater:** Lakeshore Players Theatre: *What the Constitution Means to Me; Milwaukee Rep EPR: Evanston Salt Costs Climbing; American Alliance for Theatre & Education: Under the Surface; Lime Arts Productions: Women Supporting Women; Emerging Professionals Ensemble: Marie Antoinette. **Directing:***

(Regional Assistant Directing) Trinity Rep Company: *A Christmas Carol; Philadelphia Theater Company: La Egoista; Milwaukee Rep Theater: Little Women, What the Constitution Means to Me, A Christmas Carol, Nuncrackers; Children's Theater Company: Carmela Full of Wishes. **Other:** Netflix & Williamstown Theatre Festival: *Death, Let Me Do My Show* (producing assistant). **Training:** BA Macalester College, National Theater Institute. **Upcoming:** Lakeshore Players Theatre: *The Book Club Play*. jessyates.com; IG: @jess.lyates*

ADDIE GORLIN-HAN† (she/her)

Original Direction

History Theatre: *The Root Beer Lady. **Theater:** Guthrie Theatre: A Christmas Carol; Arkansas Rep: Into the Woods; Alabama Shakespeare Festival: And Then They Came for Me: Remembering the Story of Anne Frank; Mixed Blood: Song of Summer, Charm, and According to Coyote; Cloudgate Theater: Strange Heart Beating; Children's Theatre Company T.A.T.: Laramie Project; Phoenix Theater: I and You; Cutting Ball: Five Tries. **Awards/Fellowships:** American Theater's 'People to Watch', O'Neill/ NNPN National Directors Fellowship, NNPN Producer-in-Residence. **Training:** M.F.A., Brown University/ Trinity Rep, B.A., Dartmouth College, National Theater Institute. **Upcoming:** Theater Latte Da: *Fun Home*. addiegorlin.com*

CHELSEA M WARREN* (she/her)

Scenic Designer

History Theatre: *The Root Beer Lady. **Theater:** Steppenwolf; Steep Theatre, Penumbra Theatre, Ananya Dance Theatre, Jungle Theater, Victory Gardens, Studio Theatre, Philadelphia Theatre Company, Cleveland Play House. **Puppet Designer:** Chicago Shakespeare Theatre, Studio Theatre, Jungle Theater, Water Tower Theatre, Skokie Valley Symphony Orchestra. **Awards:** Michael Maggio Emerging Designer Award. **Training:** MFA, Northwestern University; Assistant Professor of Scenic Design, UMN, Twin Cities. chelseamwarren.com*

ABBEE WARMBOE (she/her)

Props Designer

History Theatre: *Diesel Heart, Parks, Runestonel, Gloria: A Life, Stewardess!, Lord Gordon Gordon, Orphan Train, The Highwaymen, The Paper Dreams of Harry Chin, others. **Theater:** Walker/WaxFactory: *Traces* (after Sophie Calle); Mixed Blood Theatre: *The Ally; Guthrie Theatre: Skeleton Crew, Murder on the Orient Express, The Little Prince, Vietgone; Penumbra Theatre: Wine in the Wilderness, Re-Memori; Theater Latte Da: Stones in his Pockets, Christmas at the Local, Falsettos, Next to Normal, Merrily We Roll Along; Theater L'Homme Dieu: Beautiful; Pillsbury House: The Bull Jean Stories, others. **Awards:** 2020-2021 McKnight Theater Artist Fellow, Playwrights' Center. **Upcoming:** Theater Mu: *Stop Kiss*.**

SARAH BAHR* (she/her)

Costume Designer

History Theatre: *I Am Betty, Parks: Portrait of a Young Artist. **Theater:** Minnesota Opera: *Romeo & Juliet,**



National
New Play
Network



The Director is a member of the
STAGE DIRECTORS AND CHOREOGRAPHERS
SOCIETY, a national theatrical labor union.

* Appearing through an agreement between History Theatre and Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States

† Member, Stage Directors and Choreographers Society, Inc.

Member, Twin Cities Musicians Union Local 30-73, American Federation of Musicians

Member, United Scenic Artists Local #829

CREATIVE TEAM

Don Giovanni, *Albert Herrings*; Ten Thousand Things: *Emilia, Ighegania at Aulis, Thunder Knocking on the Door*; Trademark Theater: *The Reunion, 5, The Hollow, Understood, The Boy and Robinhood*; Jungle Theater: *Christmas at Pemberley series, Redwood, Hand of God, The Wolves, Lone Star Sprits*. **Training:** MFA Design and Tech Theatre, UMN. **Upcoming:** Ten Thousand Things: *This Girl Laughs, This Girl Cries, This Girl Does Nothing*; Park Square Theater: *The Gin Game*; Jungle Theater: *The Effect*. sarahbahr@me.com IG: @sarahbahrdesign

CHRIS JOHNSON

Lighting Designer

Chris has worked as a professional scenery and lighting designer for over 50 years in Europe and the United States. **History Theatre:** *The Root Beer Lady, Down to Earth (1983), Beyond the Rainbow, Mesabi Red, Buddy - The Buddy Holly Story, Lombardi*.

KATHARINE HOROWITZ

Sound Designer, Composer

History Theatre: *Behind The Sun, A Unique Assignment, The Boy Wonder, Diesel Heart, Superman Becomes Lois Lane, Stewardess!, A Crack In The Sky, The Paper Dreams of Harry Chin*. **Theater:** Guthrie Theater, Children's Theatre Company, Theatre Latté Da, Jungle Theater, Great River Shakespeare Festival, Artistry, Mixed Blood Theatre, Park Square Theatre, Pillsbury House Theatre, Theater Mu, Gremlin Theatre, Walking Shadow Theatre Company, Creede Repertory Theatre, Wellfleet Harbor Actors Theatre, Provincetown Tennessee Williams Festival and Alliance Theatre. **Awards:** 2017 McKnight Theatre Artist Fellow at the Playwrights' Center. **Training:** B.A., University of Iowa. **Upcoming:** Park Square Theatre: *Gin Game*; Theater Mu: *50 Boxes of Earth*; Theatre Latté Da: *Fun Home*. www.katsound.com.

LESLIE RITENOUR (she/her)

Video Designer

History Theatre: *I Am Betty (world premiere), Handprints, The Defeat of Jesse James, The Root Beer Lady*. **Theater:** Collide Dance Company: *Bonnie and Clyde (projection designer)*. **Other:** *Who Gives a Duck?* by Michael David MacBride, Illustrationist. **Training:** B.A. Theatre Arts; B.S Psychology, UMN. LDRitenour.com @Babybeanlettuce

LEE JOHNSON* (he/him)

Stage Manager

History Theatre: *I Am Betty, Glensheen, A Unique Assignment, The Defeat of Jesse James, Buddy: The Buddy Holly Story, Parks*. **Theater:** The Duluth Playhouse: *Annie*; Artistry Theater: Over 20 productions including *The Bridges of Madison County, A New Brain, Victor/Victoria, She Loves Me, Legally Blonde, Joseph and the Amazing Technicolor Dreamcoat*; Lyric Opera of the North: *Hansel & Gretel*. Twin Cities credits: Theater Latté Da, Park Square Theater, Mu Performing Arts, Flying Foot Forum, EMK, Twin Cities Horror Festival, MN Fringe Festival, others. Production Stage Manager, Artistry Theatre (2017-20). **Training:** B.A. Theatre Arts, UMN.

GIANNA HASEMAN (she/her)

Assistant Stage Manager

History Theatre: *Handprints, The Root Beer Lady*. **Theater:** Park Square Theatre: *The Best Christmas Pageant Ever*; New Arab American Theater Works: *Rosette*; Gremlin Theatre: *Apples In Winter, The Thin Place*; Twin Cities Theater Camp: *Matilda The Musical, The Music Man, The Logic Pit*; University of Minnesota Theatre Arts & Dance Department: *Energy & U, The 25th Annual Putnam County Spelling Bee, Moliere One Acts, She Kills Monsters*. **Training:** BA, Theatre Arts, UMN.

A HISTORIC NIGHT OUT ANNUAL BENEFIT

SAVE THE DATE
SUNDAY, APRIL 27, 2025
317 ON RICE, ST. PAUL

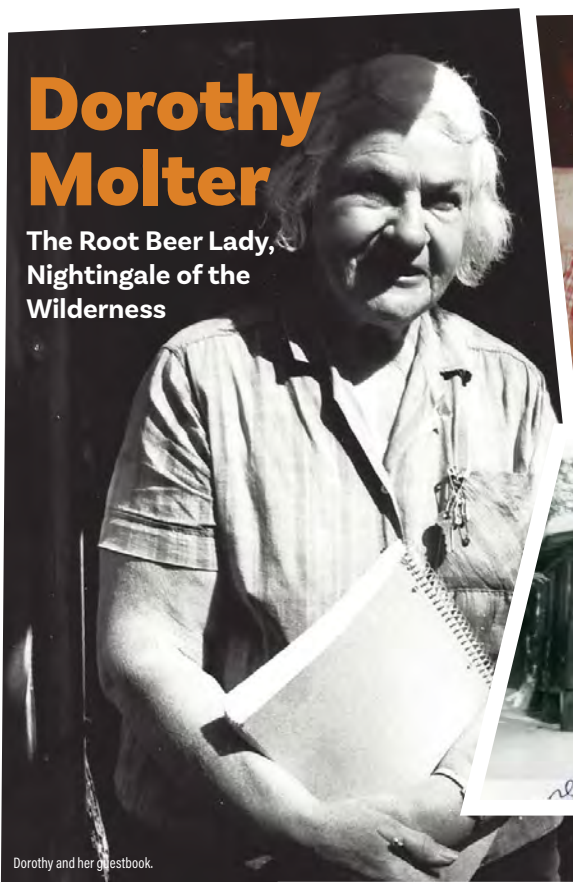
history theatre

FORMAL INVITATION TO FOLLOW

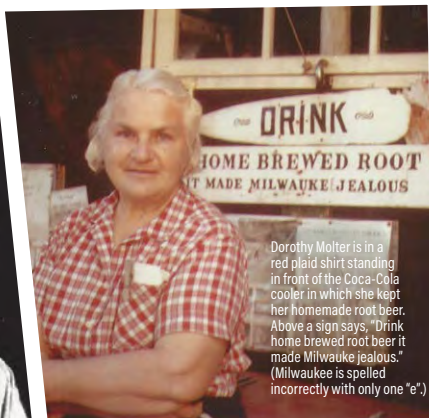
For more information, contact Rob Thomas at rthomas@historytheatre.com | 651-292-4327

Dorothy Molter

The Root Beer Lady,
Nightingale of the
Wilderness



Dorothy and her guestbook.



Dorothy Molter is in a red plaid shirt standing in front of the Coca-Cola cooler in which she kept her homemade root beer. Above a sign says, "Drink home brewed root beer it made Milwaukee jealous." (Milwaukee is spelled incorrectly with only one "e".)



View of the winter cabin.



Nursing School graduate



EARL S. EUBERT



Dorothy wearing sunglasses, plaid shirt and gloves riding on a Polaris Sno-Traveler with her father, John, "Cap" Molter





Dorothy Molter standing in the doorway of the summer tent.

Nestled in a quiet grove of pines, just outside of Ely, Minnesota, are the cabins and museum of one of the north wood's dearest and most colorful individuals, Dorothy Molter. Some remember her fondly as the "Root Beer Lady" while others recall her as the "Nightingale of the Wilderness" or, simply, Dorothy.

Dorothy carved out her legacy in the Boundary Waters Canoe Area Wilderness (BWCAW) located within the Superior National Forest. Dorothy lived on the Isle of Pines on Knife Lake for more than 56 years where she paddled, hiked, fished, skied and snowshoed this pristine area, until her death in 1986. She was visited by as many as 7,000 people a year.

Dorothy was a model of independent thinking, and her story encourages us to think for ourselves. Today, we can look back at how the sociopolitical history of America during Dorothy's lifetime influenced and challenged Dorothy's own path in life and imagine her as a person,

rather than simply an historic figure.

The transition from the Victorian Era at the turn of the 20th century, women's suffrage, two world wars, and women's employment were only a few of the profound points of reference on Dorothy's timeline - no doubt significantly affecting her as a woman living through those changing times. She once said, "If I can ever find a man who can portage heavier loads, chop more wood, or catch more fish, then I'll marry him."

- Dorothy Molter Museum

TO LEARN MORE ABOUT DOROTHY, visit rootbeerlady.com



A private nonprofit museum

Thank you for supporting our shared history

IMMERSE YOURSELF IN DOROTHY'S INCREDIBLE STORY

Located in Ely, Minnesota
Season Opens May 24
Daily 10am-5pm

Join us for our
ANNUAL FUNDRAISING EVENTS

February 6-13, 2025
www.rootbeerlady.com



TRIVIA

Trivia answers on page 14.

1) When did Dorothy first visit what would become the Boundary Waters? How old was she?

2) What was the name of the group who canoed and snowmobiled supplies to Dorothy for decades?

3) What foods did Dorothy serve visitors?

4) How much did the Forest Service offer to Dorothy for Isle of Pines in 1949?

5) After her death, Dorothy's cabins were dismantled and moved to where? How were the disassembled cabins transported?



Nebs (dog), Bill Berglund, original owner of the Isle of Pines Resort and Dorothy Molter standing on the top step of the entrance to the Point Cabin.



Dorothy Molter standing with a group of campers from Camp Birchwood, Actress Julia Roberts is wearing a yellow rainsuit on the left side of the photo. Dorothy's great-nephew, Danny Galante is standing in the front with his hands on his knees.

6) Why was the Isle of Pines Resort forced to shut down?

SPECIAL THANKS TO OUR COMMUNITY PARTNERS

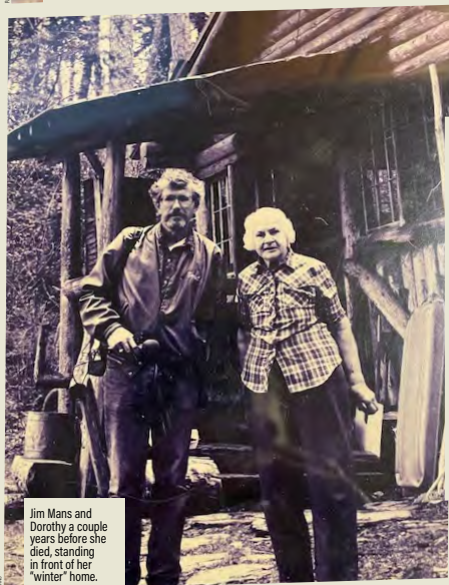
Dorothy Molter Museum rootbeerlady.com
Ely Outfitting Company elyoutfittingcompany.com
Friends of the Boundary Waters friends-bwca.org

Tofte Lake Center toftelake.org
Urban Roots urbanrootsmn.org
Wilderness Inquiry wildernessinquiry.org

BWCA PHOTO ALBUM



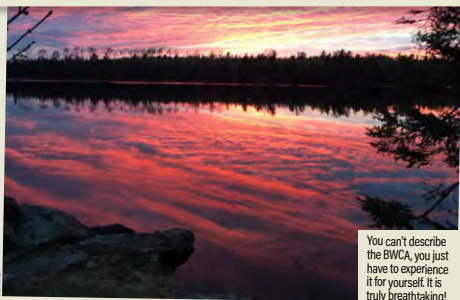
ENSIGN LAKE...
"How many portages back did we leave the tent?"



Jim Mans and Dorothy a couple years before she died, standing in front of her "winter" home.



Dorothy was busy serving a Boy Scout troop root beer but she was willing to answer our questions about her life in the BWCA. The root beer was sweet and her feather beds were like no other.



You can't describe the BWCA, you just have to experience it for yourself. It is truly breathtaking!

View more BWCA photos and memories, visit show page at historytheatre.com

TRIVIA from page 12

1. 1930. She was 23.
2. Dorothy's Angels
3. Hot soup, cold root beer
4. \$3,000
5. Ely, Minn. Dogsleds and snowmobiles (special permission was granted to use motorized vehicles due to an unseasonably warm March stalled efforts to move the cabins).
6. The Wilderness Act of 1964 created 9 million acres of federal lands, including the Boundary Waters Canoe Area Wilderness. Dorothy continued using the Summer Tent as her root beer base camp.

DON'T MISS A MOMENT

with History Theatre

FOLLOW US ON

FACEBOOK:

[Facebook.com/HistoryTheatre](https://www.facebook.com/HistoryTheatre)

INSTAGRAM:

[@History_Theatre](https://www.instagram.com/History_Theatre)



THEATER IS...
**MORE FUN
WITH A GROUP!**

RESERVE YOUR GROUP TODAY

Contact Craig 651-292-4320;
groups@historytheatre.com



VOLUNTEER AT HISTORY THEATRE

We need you!

Learn more, email
volunteer@historytheatre.com

yellow
bird
COFFEE BAR

ST. PAUL: 1168 Selby Ave
MPLS: 639 22nd Ave NE

Open weekdays 7 am - 5 pm
weekends from 8 am - 5pm

yellowbirdcoffeebar.com

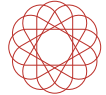
THANK YOU FUNDERS



This activity is made possible by the voters of Minnesota through a Minnesota State Arts Board Operating Support grant, thanks to a legislative appropriation from the arts and cultural heritage fund.



Frechette Family Foundation



Sarah J. Andersen Fund of the Hugh J. Andersen Foundation



To make a donation, visit
www.HistoryTheatre.com/donate
 or call the Development Office at 651-292-4326

LEGACY CIRCLE

The Estate of Betty J. Anderson
 The Estate of William Randall Beard
 The Estate of Marianne Carroll D'Angelo
 Mary Anne Ebert and Paul Stember
 Dr. Jo-Ida Hansen
 The Estate of June P. Nelson
 Michele Pierce
 The Estate of Jeanne Audrey Powers
 Ken and Nina Rothchild
 Nancy A. Stewart and Timothy D. Kehr
 The Estate of Dale Gordon Swanson

\$10,000 and Up

Anonymous
 Sarah Andersen and Chris Hayner
 Candace Campbell^B and Jerry Seck
 George Dow^B and Bonnie Hill
 Karen Gooch
 Richard and Nancy Nicholson, Nicholson
 Family Foundation
 Cheryl Olseth and James Empson,
 Olseth Family Foundation
 Silas and Vicki Ford
 Jeannine Rivet and Warren Herreid
 Ken Rothchild
 Bonnie Scott

\$5,000 - \$9,999

John Apitz^B and Mary Magnuson
 Dave^B and Ellen Beehler

Ellen Conway
 Joe and Lois West Duffy^B
 Michelle Pett
 Michele Pierce
 Jim^B and Kris Rollwagen
 Jennifer^B and Stuart Simek
 Pondie^B and Mark Taylor

\$2,500 - \$4,999

Anonymous
 Pat Bollom
 Diane and Robert Coderre
 Sue and David Cummings
 Bob Friedman and Debbie Cash
 Joan Grzywinski
 Daniel and Dianne Latham
 Laurel and Eric Lein
 Margaret A. Lutz and Terry Shima
 Candace McClenahan
 Cheryl Moore^B
 Fran and David Nordhausen
 Jaime Pedraza and Steve Gronewold
 Carol Perkins
 Barbara and Robert Peterson
 Tim Seck
 Ray Skowyra and Marianne Short
 Kris Stevens
 Kay and James Tennesen
 Jon Thomas^B and Duchess Harris

\$1,000 - \$2,499

Anonymous
 Suzanne Ammerman
 Annette Atkins and Thomas
 Joyce
 Ronald and Joyce Beauchane
 Mary Bennett
 Rita and Bill Bourne
 Roger and Ronnie Brooks
 Lynn Brown
 Jen Burleigh-Bentz
 Janis Clay and Elam Baer
 Ellie Crosby
 Marybeth Dorn
 Lucas Erickson
 Anna Marie Ettl
 Patricia Fair
 Brian and Ann Ferro
 Barb Frame
 John and Mary Grant
 Vicky Grondahl
 Janet Hall^B
 Dr. Jo-Ida C. Hansen

Rick and Kathy Hansen
 Robert Haselow
 Jim and Colleen Hayes
 Kay King and Zachary Doering
 Patricia Koors
 John Kovar
 Wes and Deirdre Kramer
 Lynn Kvalness
 Allen and Kathleen Lenzmeier
 Gene Link^B and Ann Hirsch
 Joan Marks
 Mildred McLean
 Peg Meier
 Crystal K. Meriwether
 Sara Meyer and Gene Merriam
 John and Karen Meslow, Stablish
 Foundation
 Cynthia and Alan Miner
 Greg Munson
 Tom and Janet Nelson
 Katherine J. Nevins
 Christie Oberg
 Carol and Doug Ogren

Nor and Kevin Olson
 Jeff Peterson and Jill
 Catherwood
 Joy Peterson
 Debra and Larry Que
 Mark Ritchie and Nancy
 Gaschott
 DeDe and Tom Scanlon
 Paul Schumann
 John^B and Elizabeth Sebastian
 Nancy and Raymond Seeger,
 Caliber Foundation
 Nancy and Stephen Silcox
 Janis and Steven Sines
 James Stahlmann and Mary
 Stahlmann
 Judy Titcomb
 Lori Walker
 Steve and Melinda Weber
 Carol Westberg
 Carole Wilson
 Peter and Sue Wyckoff
 Ann Wynia

S - Staff B - Board Member

If you see any mistakes or omissions in the donation list, email development@historytheatre.com so that we may fix our records.

\$500 – \$999

Anonymous
Deb Albersman
Paul and Jan Anderson
Michael Barone
Dan and Dee Bender
Denise and Jon Beusen
Gerald and Marlen Bohn
Mary and Harald Borrmann
Patricia and Roy Bower-Jernigan
Lorna Breiter
Karen and Jack Carter
Darrel and Barbara Christoferson
Joan Cochran and Matthew Crellin
Jeanne and David Cornish
John Erickson
Sheila Faulkner
Linda Havenor
Karin Holt
John Gibbons
Robert and Elizabeth Glesne
Phyllis Goff
Helen Grant
Harlene Hagen
Greg and Laura Halldin
Sharon Hanifl-Lee and Mike Lee
John Harrer
Jean and James Hartman
Jeffrey Hatcher and Lisa Stevens
Barbara Izdepski
Pam and Rick Jacobson
Stephen and Anne Johnson
Sharon Kjellberg
Mary Knoepfler
Karen Knott and Soni Olson
Sandra Korlath
Karen Larsen
Pat Lawrence
Wendy and Gordon Legge
Karen Lilley and David Hansen
Katy Lindblad
Patricia and William Litchy
Mark Lystig
Mike and Elizabeth Macdonald
Warren Mack
Lisa McDaniel
Gene Merriam
Valerie Meyer
Peter Moore
Mary Morris
Karen Mueller^s
Joe Murphy
J. Thomas and Janet Rajala Nelson
Marilyn Nelson
Pamela J. Nelson
Carol Nietz
Ben and B-J Norman
Mike and Barbara O'Connell
Linda Ojala
Ivan Ose
Robert Perkins
Judith and John Peterson
Jeffrey Rainey
Paul Robinson

Lynn and Tom Rusch
Sally and Alan Ruvelson
Bruce and Julianne Seiber
Julianna and Roger Skluzacek
Clifford C. and Virginia G. Sorensen
Linda Spiess
Sharron Steinfeldt
Rob^s and Kate Thomas
Deanna Thompson and Neal Peterson
Brian and Vallorie Toder
In-Fin Tuan^s
James Vogel and Jenifer Wagner
Mary Walser
Dorothy and Fred Waltz
Tom and Rita Welch
Steve Wickstrom and Bonnie DeGroot
John Windhorst
Terry and Susan Wolkerstorfer
Nancy Zingale and William Flanigan

\$250 – \$499

Barb and Frank Abramson
Roger and Margie Anderson
Ruthie Baker
Edwin Baehler
Sylvia Beach and Gordon Rouse
Tracy Beckan
Thomas and Margit Berg
Robert Beverage and Cathy Gasiorowicz
Russ and Becky Bierbaum
Lyle and Kris Blanchard
Marjory and Dennis Brinkman
Abby Brogden
Diane Cashman
Terri Cavanaugh
Elizabeth Childs
Alex and Judy Cirillo
Audrey and Sheldon Clay
Howard and Patricia Cohen
Janet Colliton
Gretchen Crary
Jon Despotos-Tourdot
Patrick and Sharon Dougherty
Brian Doyle
Liz and Larry Drumm
Carol Engel
Dawn and Mike Erlandson
Sylvia and Bob Fine
Lynn Fredricksen
Karen Garvin
Colleen Gerlach
Cathy Gray and Michael Mallory
Mindy and Roger Greiling
Kathy Gremillion
Erin Gross
Gloria Gunville
Elise Hilton
Cheryl Hirata-Dulas
Robert and Judy Horn
David Hunter
Jolene Hunter

Valorie Jackson
Lee and Gary Kilgard
Susan Kimberly
Patricia Kinning
Janis L Konke
Todd Krough
Al Kvaal
Suzanne and Miles Lahr
Laurie Lapore
Carol Larson
Carol and James LeDuc
Wendy Lee
Kerri Lesch
Judith and Stephen Lewis Jr
Susan Loyd
Linda Mack
Ron and Mary Mattson
Pam and David McCarthy
Donn and Bonnie McLellan
David and Karen Minge
Theresa Mish
Jean Montgomery
Bruce Nelson
Randy and Joy Nelson
Jim and Mary Ellen Nichols
Joan and Dick Niemiec
Nicole Norstad
Alta Oben
Judy Ohannesian
Bonnie Palmquist
Ken Peterson and Connie Lewis
Scott and Heidi Peterson
Rick Raimbo
Mary Robinson
Marie Rossa
Gordon Rouse
Kenneth and Mary Schaefer
Susan and Mark Schaeffer
Dana and Jon Schroeder
Linda and Garry Sill
Susan Smith and Brian Lewis
Joe and Lori Stanley
Heath Stanton
Mary Stark Johnson
Russ Stark
Robert and Mary Super
Daphne Thompson
Margaret Vesel
Daniel Vogel
Kathy Waite
Julie Weaver
Craig Weflen
Mary and Donald Weller

GIFTS IN MEMORY OF THE FOLLOWING INDIVIDUALS

Marcia Marilyn Anderson
Jay Berne
Pat Faunce
Gary Fischer
Charles and Marla Hall
Paul Pfeifer
Nina Rothchild

S - Staff B - Board Member

If you see any mistakes or omissions in the donation list, email development@historytheatre.com so that we may fix our records.



BOARD OF DIRECTORS

John Sebastian PRESIDENT
Dr. Jon Thomas VICE PRESIDENT
Tyler Zehring TREASURER
Lois Duffy SECRETARY

John F. Apitz
Dave Beehler
Candace Campbell
George Dow
Gene Link
Cheryl L. Moore
Kera Peterson
Katrina Phillips
James Rollwagen
Kenneth Schaefer
Jennifer Simek

MISSION

History Theatre entertains, educates, and engages audiences by creating, developing, and producing new and existing works that explore Minnesota's past and the diverse American experience.

LAND ACKNOWLEDGMENT

History Theatre sits on the ancestral, traditional and contemporary land of the Dakota people, for whom the land holds historical, spiritual, and political significance. We recognize and honor the Dakota people, ancestors, and descendants, as well as the land itself, and all the sovereign Native nations in Minnesota and beyond. We recognize that this acknowledgement itself is not enough and only serves as a first step towards decolonization.

HOME OF THE *DOROTHY MOLTER EXPERIENCE WOMENS CANOE TRIP*
A COLLABORATION WITH THE *DOROTHY MOLTER MUSEUM*



ELY OUTFITTING COMPANY
& BOUNDARY WATERS GUIDE SERVICE

Ely, Minnesota

OUTFITTING & GUIDED CANOE TRIPS • ELYOUTFITTINGCOMPANY.COM

history theatre
PRESENTS

BENJAMIN
GRIMM
sings

BUDY
GARLAND
March 1, 7:30 pm

More information and tickets
historytheatre.com

COMING NEXT

WORLD PREMIERE DRAMA

SECRET WARRIORS

BY R.A. SHIOMI
DIRECTED BY LILY TUNG CRYSTAL

MARCH 29–APRIL 19, 2025



WORLD PREMIERE MUSICAL

WHOA, NELLIE!

THE OUTLAW KING OF THE WILD MIDDLE WEST

BOOK, LYRICS AND MUSIC BY JOSEF EVANS
DIRECTED BY LAURA LEFFLER
MUSIC DIRECTED BY AMANDA WEIS
CHOREOGRAPHY, ASSOCIATE DIRECTION BY JOEY MILLER

MAY 17–JUNE 8, 2025



651-292-4323 · historytheatre.com · 30 E. 10th, St. Paul
Box Office Hours: Tue-Fri 12-5pm. One hour before show to intermission