

History Theatre is holding general auditions for our 2025-26 SEASON. Seeking actors and singing actors of all types and adult ages; seeking AEA and non-union performers. Our season includes one musical and dramas. History Theatre's Artistic Director Richard D. Thompson and New Works and Producing Associate Laura Leffler will attend.

SALARY

History Theatre's mainstage operates under a SPT Contract (Tier 6) agreement AEA (minimum \$576/wk.) NON-AEA actors will be paid a minimum of \$15/hour, or an equivalent rate.

What to prepare?

All actors please prepare one contemporary *comedic* monologue and one contemporary *dramatic* monologue. Together, the monologues should be no longer than two minutes total. If you are a singer, please also prepare 16 – 32 bars (about one minute) of a contemporary musical theatre number. Please bring your own music; an accompanist will be provided on the dates indicated below.

HOW TO AUDITION

Auditions are being held in person. Masking is no longer required. If you feel unwell, please stay home.

Mon. March 10 11:00 – 3:00, 4:00 – 8:00 pm (union performers), an accompanist will play

Tues. March 11, 2024, 11:00 – 7:00pm (union performers)

Wed. March 12, 2024, 11:00 – 4:00pm (non-union performers), an accompanist will play

** following the formal announcement of our season, there will be an additional half-day of general auditions held for union members - date TBA **

Location: rehearsal room at History Theatre, 30 E 10th St. in downtown St. Paul. Once inside the building take the stairs or elevators to the lower level and check in with the stage manager. Please plan to arrive 15 minutes before your assigned time. There is lobby seating available on the main level and on the lower level for your convenience; please wait in one of those areas after checking in with stage management.

Parking: The best ramp parking is in the 7A ramp at 13 W Exchange Street under the Gallery Professional Building. On-street metered parking is also available. There is a light rail stop immediately outside the building on the Green Line.

Accessibility: The History Theatre is accessible by exterior stairs at the main entrance, or via a ground level entrance on the southeast side of the building on Cedar Street. The

rehearsal room is accessible via stairs or elevator. The backstage spaces at the History Theatre are only accessible via stairs.

WHAT TO SUBMIT

1. Fill out an audition form and upload your headshot and resume here: <https://airtable.com/appmAWk7Jxmlof4xB/pagNRzq6WBSiNs5el/form>
2. Email auditions@historytheatre.com to request a time slot. Please suggest two half hour time slots you are available within the given audition days and times (listed above).
3. If you have performed in a show or reading at the History Theatre within the last two years, we do not necessarily need to see you again. Email with your interest, fill out an audition form, and we will have a conversation.

SAVE A TREE

You do NOT need to bring a hard copy of your headshot and resume. The digital copies of your materials will suffice.

CALLBACKS

Dates for callbacks are TBD and will be held throughout the season.

NEED HELP?

If you need help or have any questions, **contact us here:** auditions@historytheatre.com.

COVID-19 GUIDELINES

The safety of our performers, technicians, staff, and audiences is of primary importance. History Theatre will follow all up-to-date City, State, and Federal guidelines related to COVID-19, as well as guidelines set forth by Actors Equity Association for fully-vaccinated company members.

ABOUT HISTORY THEATRE:

In the local and national theatre community, History Theatre has a unique mission, and it comes with great responsibility as we commission and produce new work that reflects the diverse voices and experiences that make up our shared history as a region and country. We strive to provide a forum to uncover and learn from history, to launch important conversations and spark dialogue around difficult topics, to celebrate the people of our region, and to do it with the highest level of artistic excellence. History Theatre is committed to becoming a more anti-racist and equitable organization, onstage and off.